

MAGIC CROCHET

**CREATE YOUR OWN
CHRISTMAS MAGIC
WITH**

**BRILLIANT
DECOR IDEAS**

**COLOR-RICH
CROCHETED
JACQUARD**

**CROSS-STITCH
NOEL MOTIFS**



Dear Reader,

Attune yourself to the coming holiday season we're all anticipating with such great impatience. To put you in the right frame of mind, we at **MAGIC CROCHET** have created an issue with extra special "magic" and we have placed it under the sign of Christmas, stars and light.

Santa Claus will come down the chimney to fill the empty stockings with gifts and sweets. The tree will shine and spread cheer to all. Brightly lit candles will flicker a hearty welcome to friends and guests. Yuletide bells will ring out and a myriad of stars will twinkle up above.

We at **MAGIC CROCHET** have prepared a stunning ambience to fill your heart and house with joy. Each decorative item will contribute to the festive atmosphere in your home : three projects are pure marvels of intricate jacquard work, others have bead or lame details, still others can be used as mobiles or to decorate windows and tree. Show off tablecloths or mats with a star design against a golden satin background for best effect. Your guests will be charmed by the dainty lace cushions scattered all around the living room.

You will have great fun embroidering the cross-stitch projects at the end of this issue of **MAGIC CROCHET**. The classical method is to stitch all that vividly colored floss over a canvas. But you can also enhance a child's bedspread by working over a crocheted background - using it as a grid will be a new experience !

And here is a truly original gift idea for a baby or a toddler : a nursery decor set. Working one and the same colorful easy-to-make motif over and over, create any-size any-shape items such as a crib blanket, rug, pillow, even curtains.

Pick out the projects you like best from the rich selection in this issue of **MAGIC CROCHET** and make your plans now to be sure to finish in time for Christmas !

Happy holidays,
Paulette ROUSSET



LES EDITIONS DE SAXE
20, rue Croix-Barret
69364 LYON CEDEX 7 (France)
Director in charge : Guy ROUSSET
Editor : Paulette ROUSSET
Page-setting : G. NERGUILIAN

MAGIC CROCHET (ISSN 0246-5957)
published bi-monthly
by LES EDITIONS DE SAXE S.A.
69364 LYON CEDEX 7 FRANCE
Rate : \$ 3.25 per copy; \$ 16.25
per year in the U.S. and territories.
Second class postage paid
at Patterson, N.Y. 12553 and
at additional mailing offices.
ISSUE N° 56 OCTOBRE 1988

© 1988 LES EDITIONS DE SAXE S.A.
All rights reserved. Reproduction in any
manner in whole or in part, except as
authorized by the Copyright Act,
is prohibited.

POSTMASTER : send address changes
to MAGIC CROCHET,
Subscription Dept.
PO BOX 5830
PATTERSON, N.Y. 12553

HOLIDAYS COMING SOON

4-5 Saint Nick wall hanging
6 Bruges lace tablecover
7 How to read the diagrams
8-9 Crochet basics



XMAS COLORS TO BRIGHTEN YOUR HOME

10-11 . Yuletide ornaments
12-13 . Holly hexagon
14-17 . Tree trims
18-19 . 3-D bells
20-21 . Ring in the new
22-23 . Good luck
23-25 . Red candles on blue
26-27 . Wall hanging with angels
28-29 . Lodge in the hills
29-31 . Poinsettia oval mat
32-33 . Sweet nostalgia
34-35 . Orchids



LACE FOR SUCCESSFUL ENTER- TAINMENT

36-37 . Super daisy
38-39 . Guiding star
40-41 . Top o' the pillow
42-43 . Cornelia
44-45 . Prestige tray mat
46-47 . Filet vanity runner
48-49 . Ornate oval
50-51 . Lavish centerpiece
52-53 . Breakfast special
53-55 . Tablecloth with grapes
56-57 . Bouquet curtain
57-59 . Curtains with roses

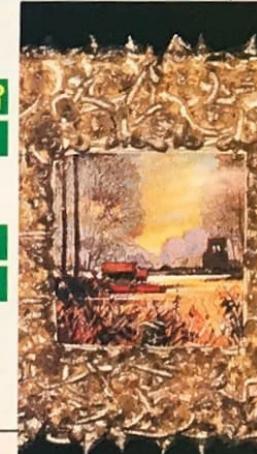


GIVE A LITTLE TENDERNESS

60-61 . Child's bedspread
62-63 . Nursery notions
64-66 . Princess bedspread

EASY-TO-WEAR TOPS

68-69 . Luxury cruise
70-73 . Weekender



TRY A NEW TECHNIQUE

74-75 . Picture frames : aglitter
76-82 . Cross-stitch :
Little girl's dream
Joy of tradition
83 Coming in the next issue.

SAINT NICK WALL HANGING

By Mayumi Sato

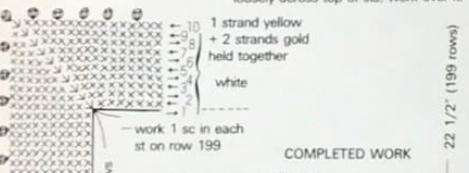
SIZE: 13 1/4 x 24 3/4 inches.

MATERIALS. Crochet cotton no.5, ca. 440 yds each white and green, 94 yds red, small amount each light blue, dark blue, yellow and light pink. Small amount embroidery floss, sky blue, white, pink, gold. Steel crochet hook US size 7 or SIZE FOR GAUGE. Felt scraps: white, pink and light blue. Embroidery needle.

GAUGE: 4" square = 30 1/2 sc and 35 rows.

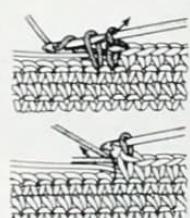
TO MAKE
MAT: With white, ch 84 + 1

EDGING



COLOR KEY

- = green
- = white
- = dk blue
- = red
- = 1 strand yellow + 2 strands gold
- = yellow
- = lt blue
- = pink

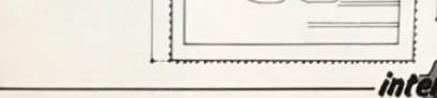
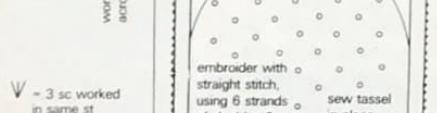
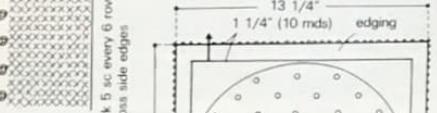
JACQUARD
HOW-TO

Pull up lp with new color, complete sc with new color, carry dropped color loosely across top of sts, work over it.

1 strand yellow + 2 strands gold held together

white

COMPLETED WORK



intermediate

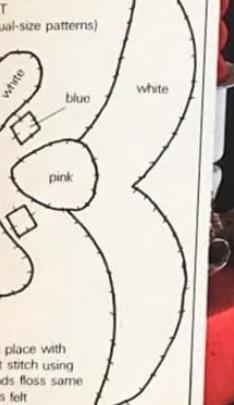
10 3/4" (84 sts)

Each square = 1 sc.

to turn. ROW 1: Sc in 2nd st from hook and in each st across; ch 1, turn each row. ROWS 2-199: Work following pat diagram, Color Key and Jacquard How-to. At end of row 199, fasten off.

EDGING: Attach white with sl st as shown, ch 1. RND 1-9: Work following diagram. On rnd 1, work 1 sc in each st on upper and lower edge, in each corner st work 3 sc, but on each side edge work * 1 sc in each of 5 rows, sk 1 row, rep from * across, end with 1 sc in each of next 5 rows - 165 sc in all; close with sl st in first sc throughout, ch 1 to turn, work odd-numbered rnds RS facing, even-numbered rnds WS facing and at the same time inc at corners as shown. At end of rnd 9, cut white. RND 10: Holding 1 yellow and 2 gold strands tog, attach thread RS facing with sl st in center sc of any corner, work 2 sc in same sc, 1 p (= 3 ch, 1 sl st in top of last sc), 1 sc in same sp as last 2 sc, cont with (1 sc in each of next 2 sc, 1 p, 1 sc in next sc) across side edges, working in corners as bef; close as on prev rnds, fasten off.

FINISHING: Cut out actual-size patterns from felt, make tassel as shown, sew details in place following Completed Work diagram with coordinated thread. Embroider stitches on patches.



Sew in place with straight stitch using 2 strands floss same color as felt



BRUGES LACE TABLECLOTH

Designed by Masumi Sato
for expert crocheters

SIZE: About 45" square. To obtain tablecloth about 31" on each side, we recommend using crochet cotton no. 40 and steel crochet hook US size 11.

MATERIALS: Crochet cotton no. 10, ecru, about 3,100 yds. Steel crochet hook US 7. Hand sewing needle.

TO MAKE
MOTIFS A and B: Form loop with end of thread, then work as shown. Close with sl st throughout except on rnd 3 of motif B, where last 2 ch st = 1 dc in first sc.

MOTIFS B': Same as Motif B but join them to each other with sc and to bands with fill-in stars (see additional symbol).

BANDS: Work 136 rows across 4 dc; ch 7, turn each row, joining as shown. Sew last 4 dc to beg ch, making sure to match stitches.

EDGING: After having joined all motifs and bands, RS facing attach thread with sl st in ch lp of Motif B (see white wedge), ch 1, and work RND 1 in sc + ch lps then RNDs 2-5 in sc only all-around tablecloth; close with sl st in first sc. Fasten off (see black wedge).

= 4-sc cluster
work (pull up lp in ch st)
4 times, yo and draw
thru all 5 lps on hook

= fill-in star - yo 10x, pull up lp in
corresp ch lp, work " yo and draw thru
2 lps on hook " 5 times, yo 4x, pull up
lp in ch lp, work from " to " 4x, " yo
3x, pull up lp in ch lp, rep from " to " 3x,
" rep from " to " once in next ch lp, yo 4x, pull up lp
in ch lp, rep from " to " 4x, yo and draw thru 5 lps
on hook, yo and draw thru rem lps on hook 2 by 2

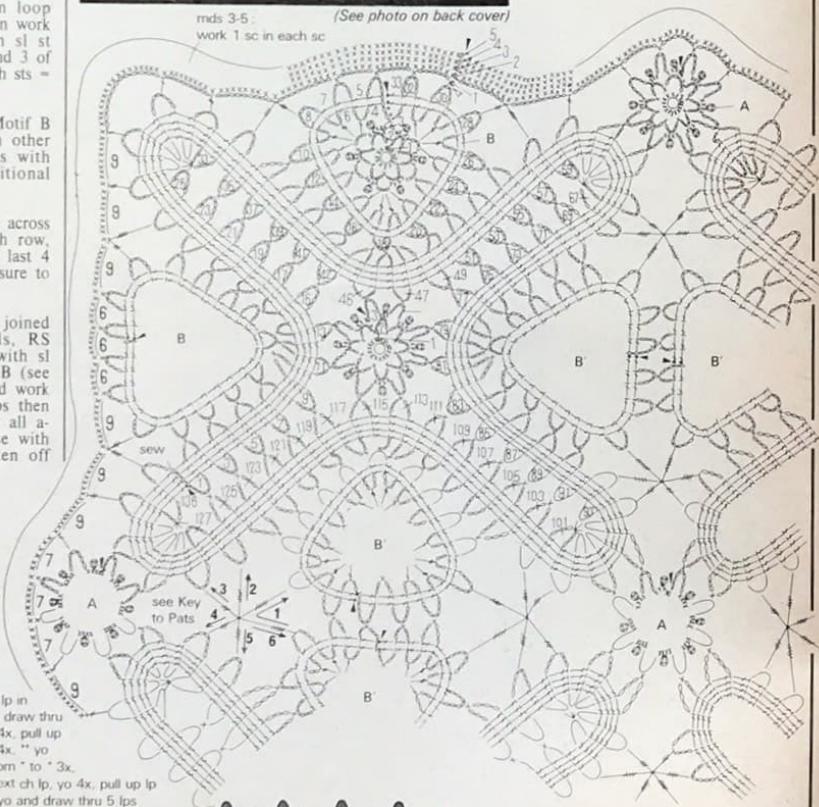


Timeless openwork

KEY TO PATTERNS
 ○ = A (57 times)
 △ = B (20 times)
 △ = B' (40 times)
 Band (25 times)
 B B' B A



mds 3-5
(See photo on back cover)
work 1 sc in each sc



challenging

How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

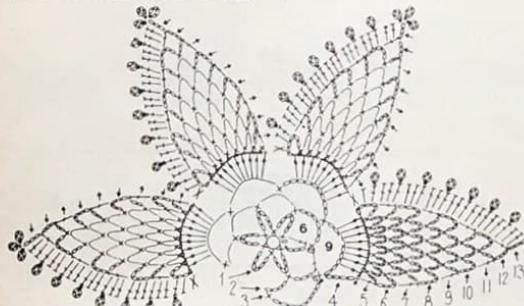
To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviations is tr and the symbol is f. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams - completed work, details of edging, etc. - will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice: Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to:

BUCILLA, Attn: Yarn Design, 150 Meadowlands Pkwy,
Secaucus, N.J. 07094
COATS & CLARK, Inc., Dept. CS, P.O. Box 1010, Tocowa,
GA 30577
DMC Corp., 107 Trumbull St., Elizabeth, N.J. 07206
PINGUIN Corp., P.O. Box 100, Highway 45,
Jamestown, S.C. 29453

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD: Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	International hook size	American hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	1.00	12 or 0.75 or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

FANCY YARNS: Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia: California cotton, 3-ply, with a sheen.

No. 5 (141 yds) 2.00 0
No. 10 (282 yds) 1.50 8
No. 20 (405 yds) 1.25 10
No. 30 (563 yds) 1.00 12

Fil d'Eosse No. 5, 8-ply; special twist, with a sheen (184 yds) 2.00 0

Pearl cotton: Egyptian cotton, 2-ply, loosely twisted
No. 5 (266 yds) 2.00 0
No. 8 (482 yds) 1.50 8

Ordinary crochet cotton, 2-ply (230 yds) 1.75 4

Knitting cotton: No. 4: Egyptian cotton, 6-ply, with a high sheen (224 yds) 2.00 0

Soft knitting twist: California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.
No. 4 (175 yds) 2.50 1
No. 6 (262 yds) 2.00 0

HOW TO WORK PATTERNS FROM OUR DIAGRAMS

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern. Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	beginning
bet	between
ch	chain (stitch)
ch-	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	picot
pat(s)	pattern(s)
prev	previous
rep	repeating
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

(ch) 
or chain stitch
(ch st)



SINGLE CROCHET

(sc) 

Insert hook from front to back in next stitch and draw up loop (2 loops on hook). Yarn over hook and draw thru 2 loops on hook.

 Ch 1 to turn



SLIP STITCH

(sl st) 



Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

(hdc) 

 Ch 2 to turn.



DOUBLE CROCHET

(dc) 

 Ch 3 to turn



TRIPLE CROCHET

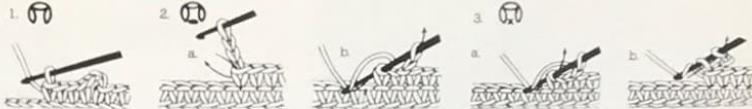
(tr) 

 Ch 4 to turn.



THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first st of picot chain.

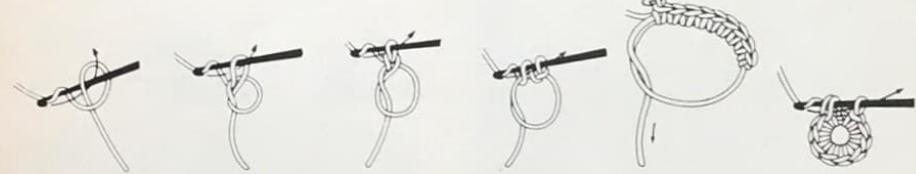


THREE WAYS TO BEGIN

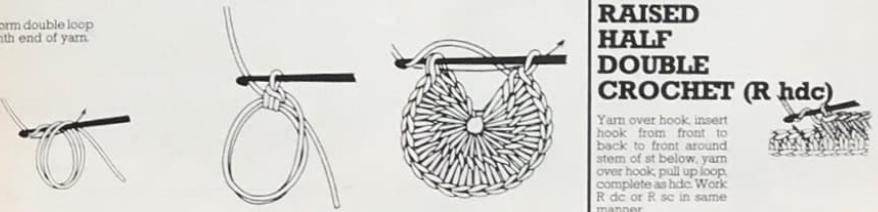
1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.



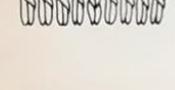
RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook; insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.



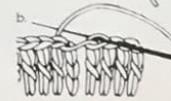
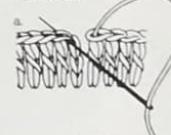
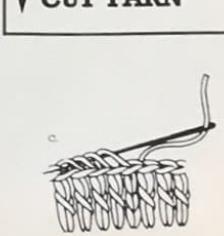
FASTEN OFF

with hook



FASTEN OFF

with needle

ATTACH YARN
CUT YARN



4

HOLLY
HEXAGON

By Mayumi Sato

SIZE: 15 x 16 1/2 inches.

MATERIALS: Pearl crochet cotton no. 5, about 160 yds white and 40 yds red, plus small amount each lt green and dk green (twice as much dk green as lt green). Steel crochet hook US size 7.

TO MAKE

CENTER MOTIF: Form lp with end of red thread. RND 1: Ch 1, in lp work 12 sc; close

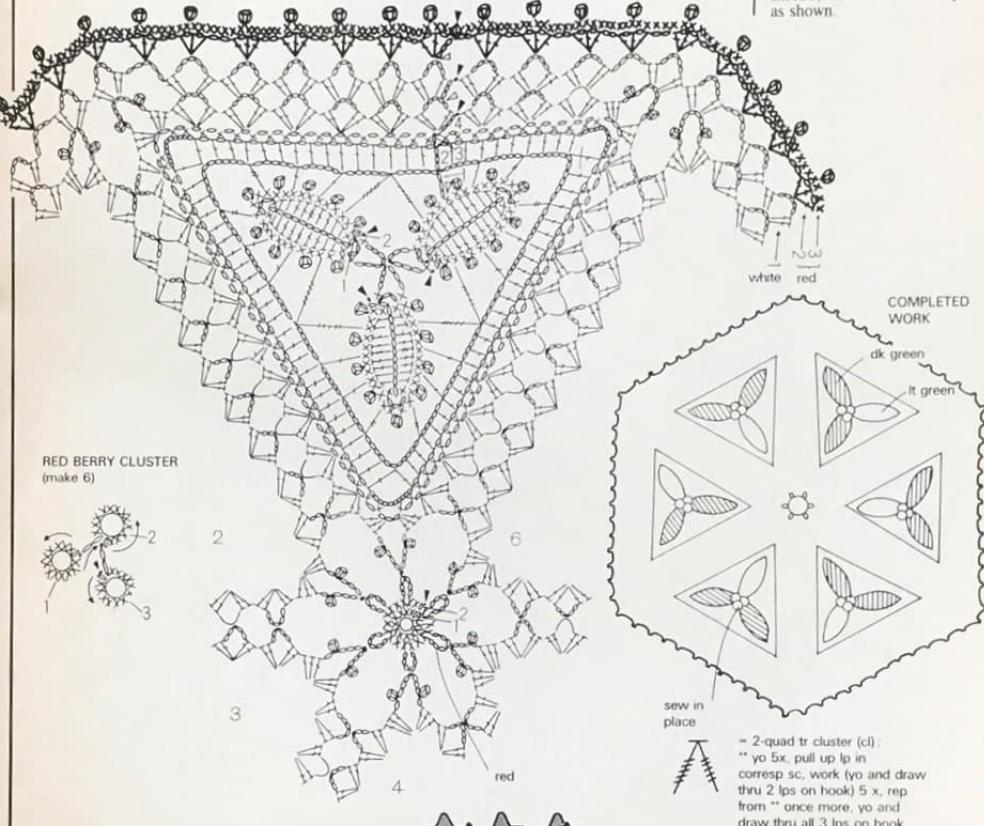
with sl st in first sc. RND 2: Ch 1, work (1 sc in each of next 2 sc, 6 ch, 1 sc in same sp as last sc) 6 times; close same as on rnd 1. Fasten off (black wedge).

THREE-LEAF GROUP (2 dk green and 1 lt green per grp): With dk (or lt) green ch 12. RND 1: 1 sc in 2nd st from hook, in each of next 5 sts work ** 2 hdc, 2 dc, 1 tr, 2 dc, 2 hdc **, 1 sc + 3 ch + 1 sc in last ch, rep from ** to ** on other side of beg ch, end with 1 sc in last st, 2 ch; close with 1 sl st in first sc. RND 2: Ch 1, work sc and p (= 3 ch, 1 sl st in top of last sc) all around as shown, end with 1 sc + 7 ch + 1 sc in ch-2 lp; close same as on rnd 1. Fasten off. As of 2nd leaf, join on rnd 2 to adjacent leaf; thus: replace 4th st of ch-7 with 1 sl st in correspond st of adjacent leaf. For each grp, join 2 dk green and 1 lt green leaves in this way. After all 3 leaves are joined, RS facing attach white thread with sl st in edge of one leaf (see white wedge) and work 4 RNDs around leaf grp following diagram; close with sl st throughout. On rnd 4, join triangle to Center Motif (position leaves as per Completed Work diagram) with sl st at angle. Join rem 5 triangles to Center Motif and to adjacent triangles in same way.

BORDER: After all 6 triangles are joined, attach white with sl st in any shell ch lp (see white wedge). RND 1: Work as shown all around; close with sl st in top of ch-3. Fasten off. RND 2-3: Attach red (white wedge), work following boldface; close with sl st throughout. Fasten off (black wedge).

3-BERRY CLUSTER: Form loop with end of red thread. Ch 1, in lp work 12 sc; close with sl st in first sc. Now work (8 ch, 1 sl st in 3rd st of ch-8, 1 ch, 12 sc in ring, 1 sl st in first sc) twice. Fasten off. Make six Berry Clusters in all.

FINISHING: With coordinated thread, sew berries in place as shown.



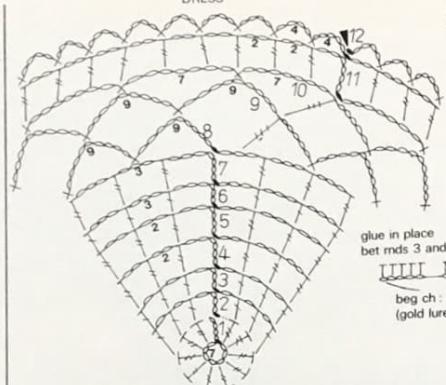
TREE TRIMS

Designed by Genevieve Ploquin

MATERIALS: Crochet thread leftovers, white, red and pale yellow. Small amount gold and silver lurex thread. Steel crochet hooks 9 or 7, depending on thread you have on hand. Wooden beads (to use as heads of angels). Small beads of different color, sequins, scraps of ribbons and braids. Hand-sewing needle. Glue.

TO MAKE: Work following respective diagrams. After completing each piece, GIVE BODY as follows: soak each piece in sugar starch (= 35 lumps of sugar dissolved in 1 small glass of water), flatten out or mold over appropriately shaped object, allow to dry. After piece is completely dry, sew or glue trimming in place.

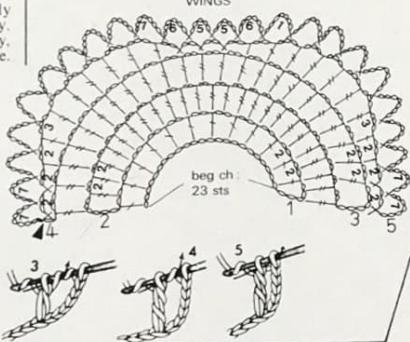
DRESS



WHITE ANGEL



WINGS

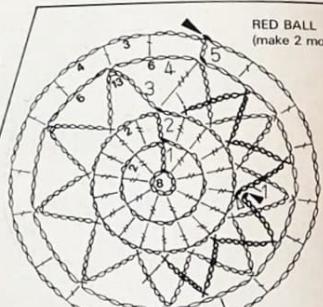


= 1 dtr



RED BALL

(make 2 motifs)



= see
White
Angel

WHITE BALL

(make 2 motifs)

work silver lurex
chain 2 3/4" longglue in place
covering last rnd
of each motif

beg ch: 80 sts (silver lurex)

= see
White
Angel

thread

2 motifs

glue gold ribbon or

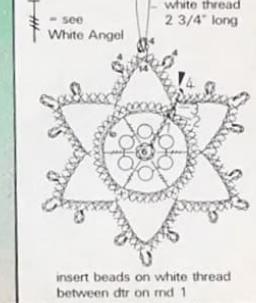
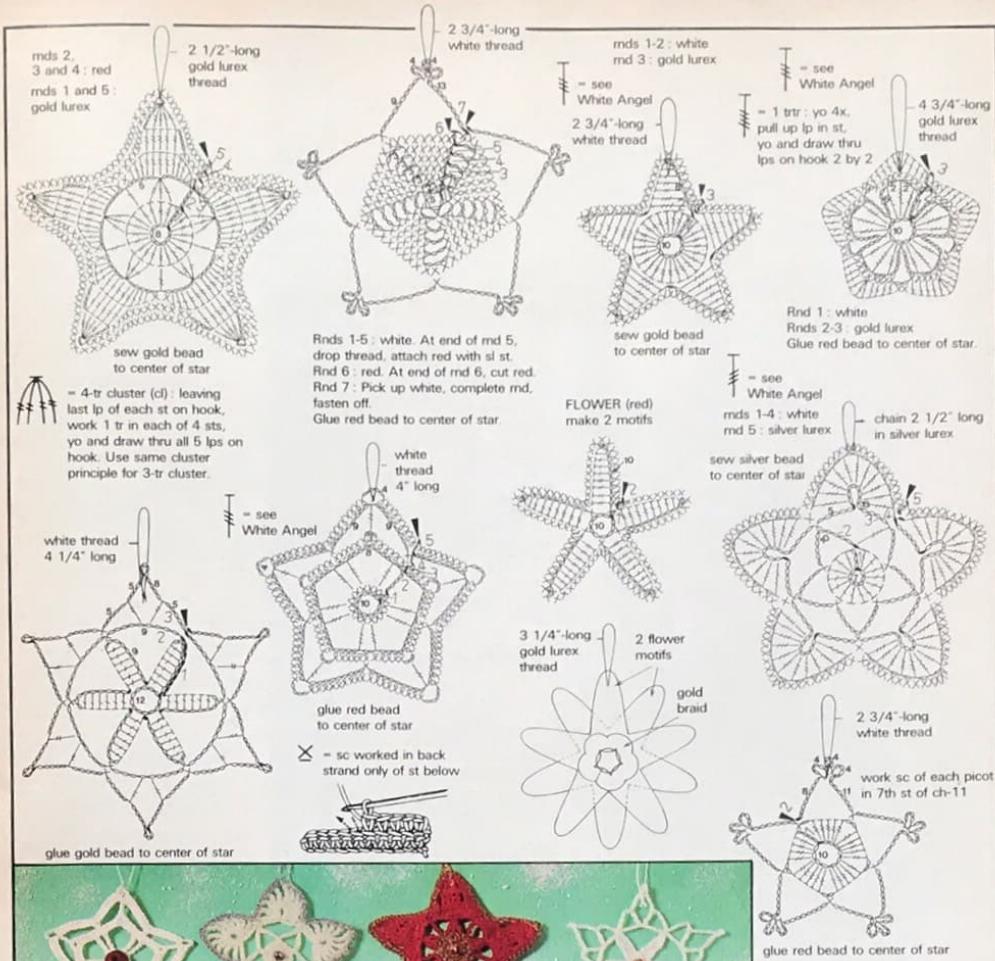
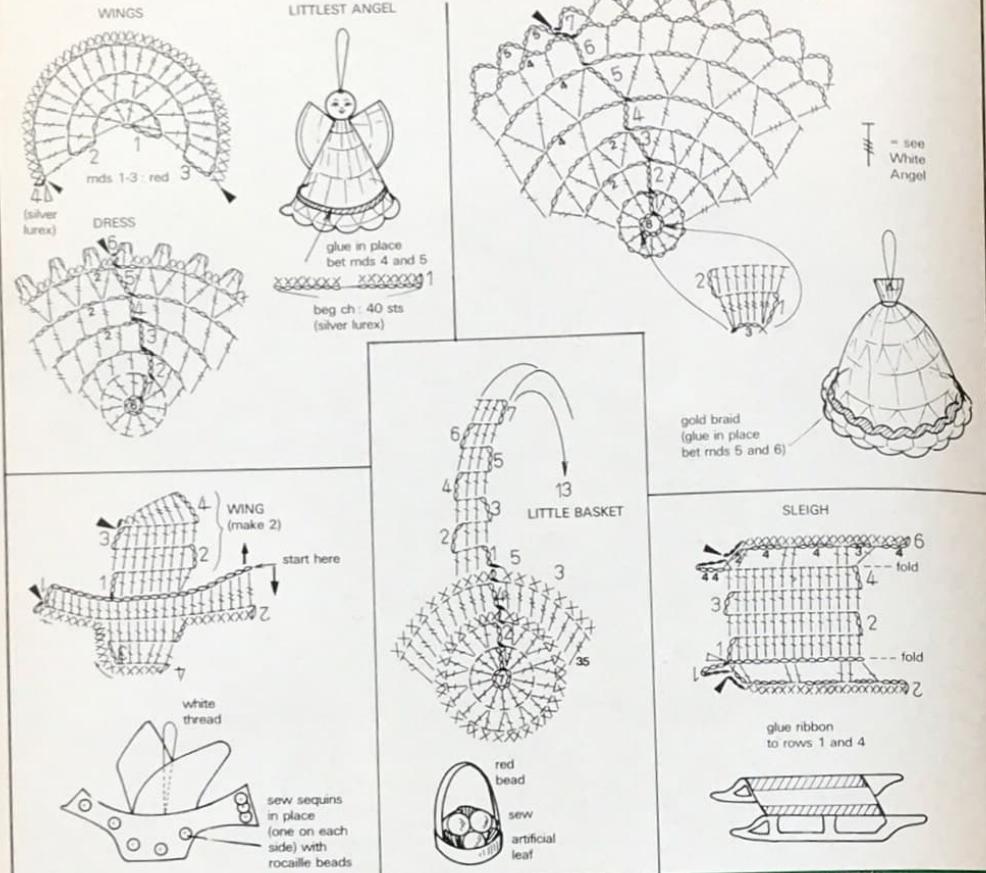
braid over last rnd of each motif

beg ch: 80 sts (silver lurex)



QUICK CROCHET

Xmas decor



3-D BELLS

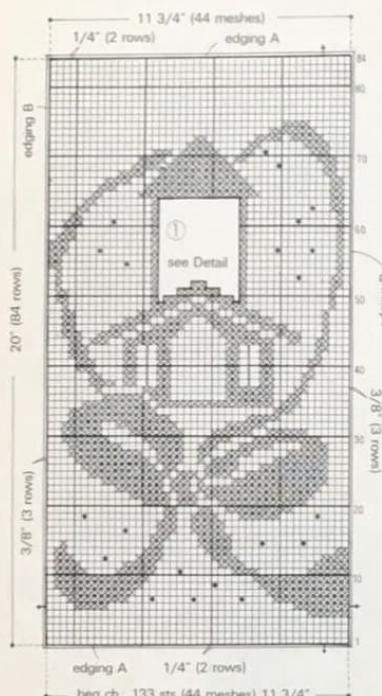
By Fujiko Takagi

SIZE: 12 1/2" x 20 1/2" inches.

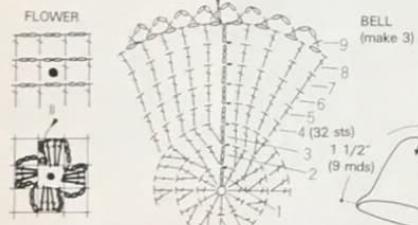


MATERIALS: Fil d'Ecosse (or shiny crochet cotton) no. 20, white, about 650 yds. Steel crochet hook US size 7 or 8. **SIZE FOR GAUGE:** Optional: Two 12 1/2"-long dowels + chain for hanging.

GAUGE: 4" sq = 14 1/2 meshes and 17 1/2 rows. To obtain wall hanging about 16 1/2 x 23 inches, use fil d'Ecosse no. 10 and steel hook US size 4.



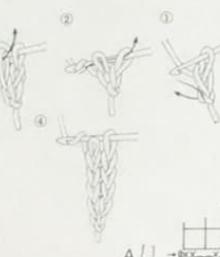
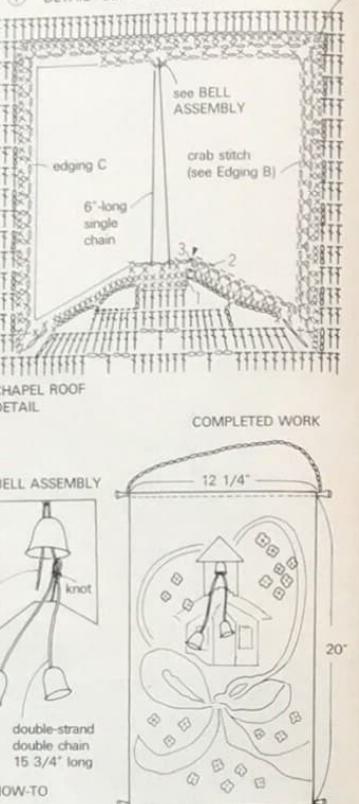
FLOWER



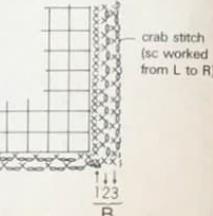
TO MAKE
MAT: Beg at lower edge, ch 133 + 5 to turn (3 ch = first

dc, 2 ch form first open mesh or sm). **ROWS 1-4:** Dc in 9th st from hook, then work (2

① DETAIL: BELL TOWER OPENING



EDGINGS A and B



ch, sk 2 sts, 1 dc in next st across - 44 om; ch 5, turn each row but at end of row 4 ch 3 to turn. **ROW 5:** 6 solid meshes or sm (= * 2 dc over ch-2, 1 dc in next dc, rep from * 5 times more), 38 om; ch 5, turn. **ROWS 6-49:** Work following pat diagram. **ROWS 50-64:** Work on left side only across 16 m as shown; to turn ch 3 for first sm and ch 5 for first om. At end of row 64, ch 35, extend last st, fasten off leaving long thread end for joining later to right side. Now attach thread with sl st in dc so as to work on right side across 16 m for 15 rows to corresp. Next, join 35-st chain thus: insert hook thru last st of ch and in top of ch-3 of last row on right side, yo and work 1 sl st (see Detail). Fasten off. **ROWS 65-84:** RS facing attach thread with sl st and work across all 44 m following diagram. At end of row 84, cont with 2 rows of EDGING A (see diagram). Fasten off. Work EDGING A across lower edge to corresp. Next, work EDGING B across R and L side edges as shown. Attach thread WS facing (see white wedge) to complete CHAPEL ROOF across 10 center m on row 49 (31 sts in all), at end of 3rd row of Roof ch 1, turn and cont with EDGING C all around BELL TOWER opening as per Detail; close with sl st in first sc throughout.

BELL (make 3): Form lp with end of thread. **RNDS 1-9:** Ch 3 (=first dc throughout), work following diagram; close with sl st throughout (in top of ch-3 or in first sc). At end of rnd 9, fasten off.

FLOWER: Work one flower in each om marked with dot on pat diagram as follows: RS facing attach thread with sl st in top LH corner of m, ch 1, work 1 sc in same sp, cont with 3 ch + 3 dc + 3 ch + 1 sc in each of next 3 sides of m, end with 3 ch + 3 dc + 3 ch in 4th side; close with sl st in ch-1; fasten off (see black wedge).

CHAINS: Complete simple single-strand chain for top bell and double chain (see how-to) holding 2 strands tog for two lower bells as shown.

ASSEMBLY: Follow Bell Assembly and Completed Work diagrams.

Ornamental note





7

RING IN
THE NEW

By Glendola Hodges

SIZE: About 16" in diameter.

MATERIALS Crochet cotton no. 10, white, about 250 yds. Steel crochet hook US size 9 (7 if you tend to work tightly) or SIZE FOR GAUGE. Gold rocaille beads (or similar), 464. Beading needle.

GAUGE: Rnds 1-3 = 2" in diameter. To obtain mat measuring about 11 3/4" in diameter, use crochet cotton no. 40 and steel hook US size 11.

TO MAKE: String all beads on thread first. Ch 8, join to form ring. RND 1: In ring work 16 dc, up to rnd 20, close with sl st in top of ch-3 (= first dc throughout). RND 2: 2 dc in each dc - 32 dc. RND 3: Work (1 dc in each dc, 3 ch) 8 times. RND 4: Work (1 dc in each of 4 dc, 3 ch, 1 sc in next ch lp, twice, 3 ch, 1 dc in each of next 4 dc, rep from ** around but end with 3 dc and 1 sl st in 3rd st of ch-6. RNDs 13-

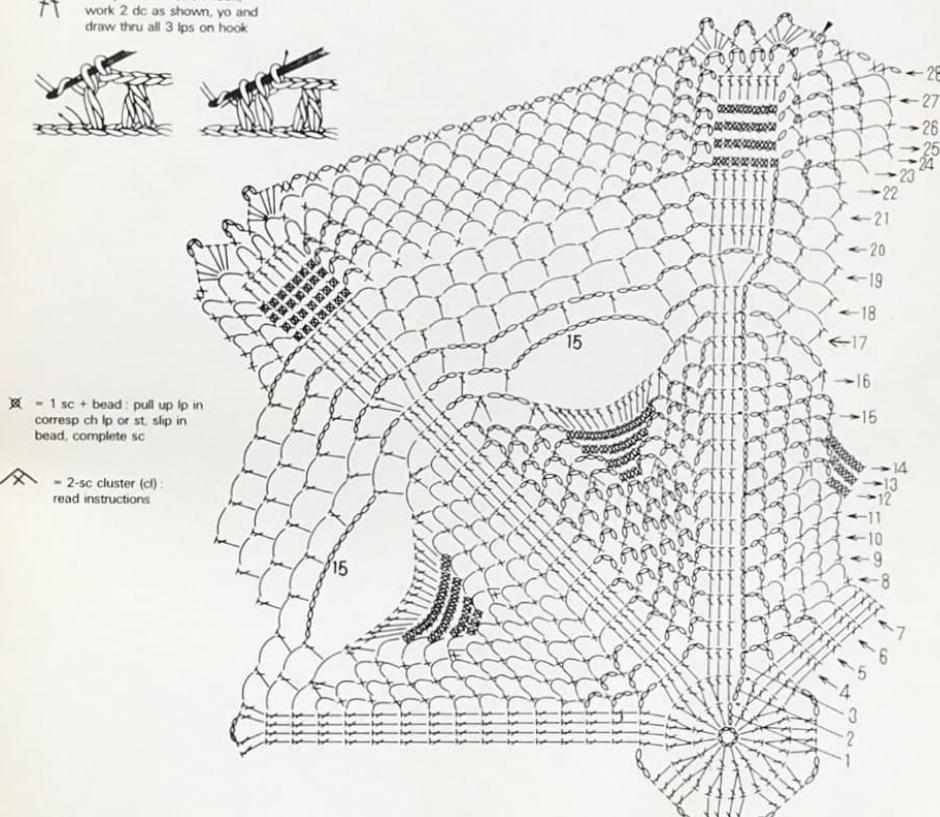
3 ch) 8 times. RNDs 5-11: Work following diagram. RND 12: Work rnds 12-16 and 22-26 with WS facing, to have beads on RS of mat. Ch 6 (3 ch - first dc, 3 ch form first ch lp), ** work (1 sc in next ch lp, 3 ch) twice, 2-sc cluster (= pull up lp in each of next 3 lps on hook), 3 ch, 3 sc + bead in next ch lp, 3 ch, 2-sc cl, (3 ch, 1 sc in next ch lp) twice, 3 ch, 1 dc in each of next 4 dc, rep from ** around but end with 3 dc and 1 sl st in 3rd st of ch-6. RNDs 13-21: Work following diagram. Beg with rnd 17, work 1 dc in 4th st of ch-15, slk 3 ch bet each of next 2 dc. End rnd 21 with 2 ch + 1 hdc in top of ch-3; ch 1, turn and cont with WS facing. RND 22: ** Work (1 sc in ch lp, 3 ch) 11 times, 1 sc + bead in each of next 7 dc, 3 ch, rep from ** around; on rnds 22-27, last 2 ch sts of each rnd = 1 hdc in first sc. RNDs 23-28: Work following diagram. Work rnds 27-28 with RS facing. On rnd 28, close with sl st in first sc. Fasten off (black wedge).

A = 2-dc cluster (cl): leaving last lp of each st on hook, work 2 dc as shown, yo and draw thru all 3 lps on hook



☒ = 1 sc + bead: pull up lp in corresp ch lp or st, slip in bead, complete sc

❖ = 2-sc cluster (cl): read instructions





GOOD LUCK

By Glendola Hodges

SIZE: 15 1/4 x 16 inches

MATERIALS. Crochet cotton no. 30, white, about 435 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: 4" square = 17 meshes and 18 1/2 rows. For mat abt. 20 3/4 x 21 1/2 ins, use crochet cotton no. 5 and steel crochet hook US size 4.

TO MAKE: Beg at lower edge, ch 196 + 5 to turn (3 ch - first dc, 2 ch from first open mesh or om). **ROW 1:** 1 dc in 9th st from hook, then work * 2 ch, sk 2 sts, 1 dc in next st, rep * across - 65 om; om, 3 sm) 14 times, end with 3 om. **ROWS 3-73:** Work following pat diagram. At end of row 73, ch 1, RS facing cont with 1 rnd EDGING as shown (p = 4 ch, 1 sc in last sc), close with sl st in first sc. Fasten off.

ch 5, turn each row. ROW 2: 1 dc in next dc, 2 om, 3 solid meshes or sm (= * 2 dc over ch-2 lp, 1 dc in next dc, repeat from * twice more), work 1

RED CANDLES ON BLUE

By Mayumi Satō

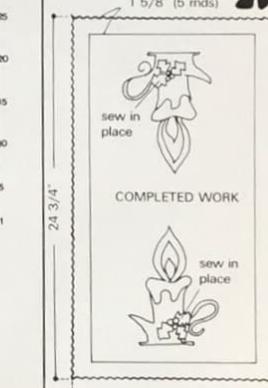
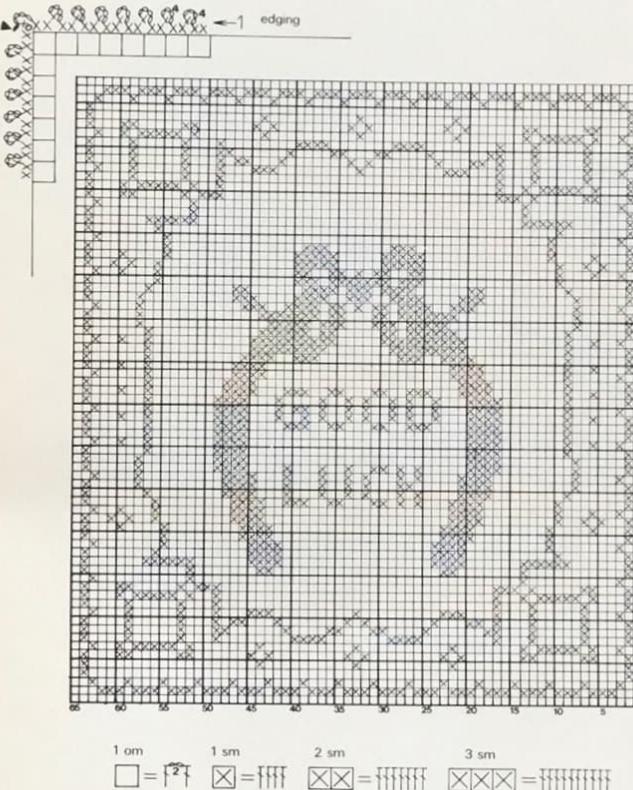
SIZE: 14 3/4 x 24 3/4 inches.

MATERIALS Pearl crochet cotton no. 5, about 530 yds sky blue, 80 yds white, 43 yds yellow, 27 yds red and small amount each orange, light green and dark green. Small amount gold thread. Steel crochet hook US size 7 or
SIZE FOR GAUGE

GAUGE 4" square = 32 sc and 36 1/2 rows. For mat measuring ca. 11 x 18 ins, use pearl crochet cotton no. 8 and steel hook US size 11.

TO MAKE
MAT. With blue, ch 87 + 1 to turn. ROW 1: Sc in 2nd st from hook and in each st across-- 87 sc; ch 1, turn each row. ROWS 2-201: Work following pattern diagram, change colors as per Color Key and Jacquard how-to. At end of row 201, fasten off.

EDGING: Attach blue with sl st in 20th st from top LH corner. RND 1: Ch 1, beg in same st as sl st, work 1 sc in each of 19 sc, 3 sc in 20th sc, 1 sc in edge of next row.



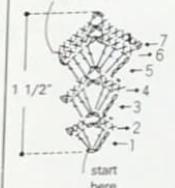
11 1/2" (87 sc)

COLOR KEY:

- = sky blue
- ⊗ = 1 yellow + 1 gold strand
- = red
- ▢ = yellow
- ▢ = white
- ▢ = orange

HOLLY LEAF
(make 2 lt green,
4 dk green)

leave long thread end
for sewing in place

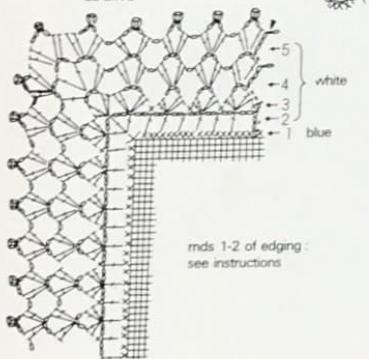


BERRY
(make 6)

leave long
thread end
for sewing
in place

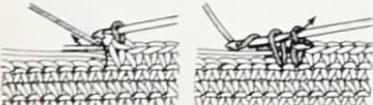
21 1/2" (201 rows)

EDGING



JACQUARD HOW-TO

Pull up lp with new color, complete sc with new color, carry dropped color loosely across top of sts, work over it.



beg ch: 87 sts (11 1/2")
Each square = 1 sc.





10 WALL HANGING WITH ANGELS

By Mayumi Sato

SIZE: 11 1/2 x ca. 27 inches.

MATERIALS: Pearl crochet cotton no. 5, ca. 640 yds black, 53 yds lt blue, 27 yds white, small amount each dk blue, copper, pink, red and green. Steel crochet hook US size 7 or SIZE FOR GAUGE. 2 star-shaped sequins + 2 rocaille beads to sew them in place. Felt scraps in white, cream and orange. Embroidery floss no. 25, red and blue. Strand of gold thread. Embroidery needle. Wooden dowel, about 12" long.

GAUGE: 4" square = 31 sc and 38 rows.

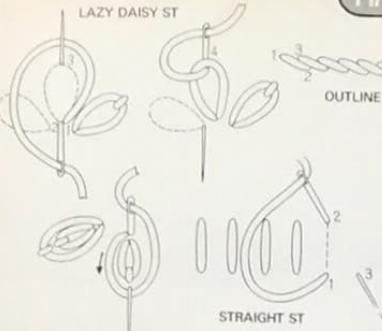
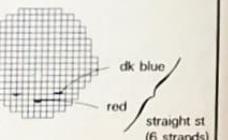
TO MAKE

MAT: With black ch 81 + 1 to turn. ROW 1: Sc in 2nd st from hook and in each st across - 81 sc in all; ch 1, turn each row. ROWS 2-247: Work following pat diagram, Jacquard How-to and Color Key. At end of row 247, ch 1, cont with 5 rows EDGING across left side edge as shown; fasten off. Rep across right side edge to corresp (attach thread in lower corner, RS facing).

FRINGES:

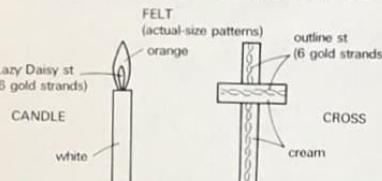
Complete as shown. **FINISHING:** Knot fringes in place across lower edge. Cut out candle and cross from felt, sew in place as shown. Embroider details and facial features. Sew sequins in place. Turn upper edge of completed mat to WS around dowel, sew in place on WS. Braid strands into cord, tie ends of cord to dowel.

FACIAL FEATURES



JACQUARD HOW-TO

Pull up lp with new color, complete sc with new color, carry dropped color loosely across top of sts, work over it.



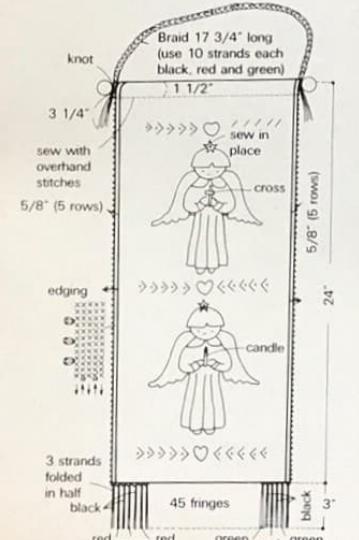
CANDLE

Lazy Daisy st (6 gold strands)

white

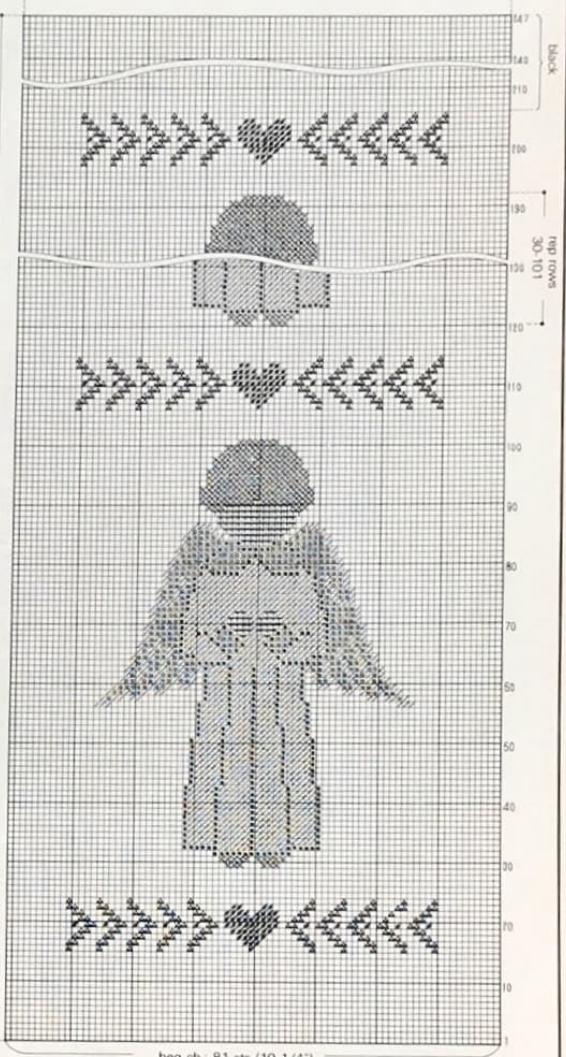
CROSS
outline st (6 gold strands)

cream



intermediate

10 1/4" (81 sts)



□	black	□	red
□	lt blue	□	pink
□	white	□	copper
□	dk blue	□	green

12

POINSETTIA
OVAL MAT

Designed by Mayumi Sato

SIZE: 13 x 18 inches.

MATERIALS: Pearl crochet cotton no. 5, ca. 190 yds white, 53 yds each green and red, and about 30 yds yellow. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: Leaf is 2 3/8" long; flower is 2" in diameter. TO SAVE TIME, TAKE TIME TO CHECK GAUGE. For mat measuring about 9" x 13", use pearl crochet cotton no. 8 and steel crochet hook US size 11.

TO MAKE: FOUR-LEAF GRP (make 2): With green, ch 14. ROW 1: Sc in 2nd st from hook and in each st across, 3 ch, 1 sc in same st as last sc, cont on other side of beg ch with 1 sc in each of next 10 sts; ch 1, turn. ROW 2: Beg with last st of row 1, work 1 sc in each sc, 1 sc + 3 ch + 1 sc in ch-3 lp, 1 sc in each of next 11 sc; ch 1, turn each row. ROWS 3-6: Work same as on row 2, end of each row sk 2 sts. ROW 7: 12 sc, 1 sc + 3 ch + 1 sc in ch-3 lp, 1 sl st in next sc. Fasten off. As of 2nd leaf, join on row 7 as follows: replace 2nd st of ch-3 lp with 1 sl st worked in corresp ch st of adjacent leaf as shown. Join all 4 leaves in this way.

POINSETTIA (make 9): Form lp with end of yellow thread. RND 1: Ch 1, in lp work 12 sc; close with sl st in first sc. RND 2: Work * 1 sc in sc (first sc = 1 ch), 5 ch, sk 1 sc, rep from * 5 times more; close with sl st in ch-1. Cut yellow. RND 3: Attach red with sl st in any sc on rnd 2, work (1 sc in sc, 3 ch, 4-tr cl in next ch-5 lp, 3 ch) all around; close same as on rnd 2. RND 4: Work * 3 sc in ch-3 lp, 1 sc + 1 p (= 4 ch, 1 sl st in top of last sc) + 1 sc in top of cl, 3 sc in next ch-3 lp, 1 sl st in next sc, rep from * around; fasten off. Put 2 flowers aside. Join rem 7 flowers on rnd 4 thus: replace 3rd st of 2 ch-4 picots with sl st worked in adjacent leaves as shown.

11

LODGE
IN THE
HILLS

By Glendola Hodges

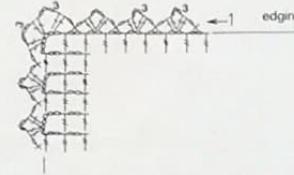
SIZE: Pillowtop measures ca. 20 1/2 x 21 1/2 ins.

MATERIALS: Crochet cotton no. 40, white, about 625 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE. Lined

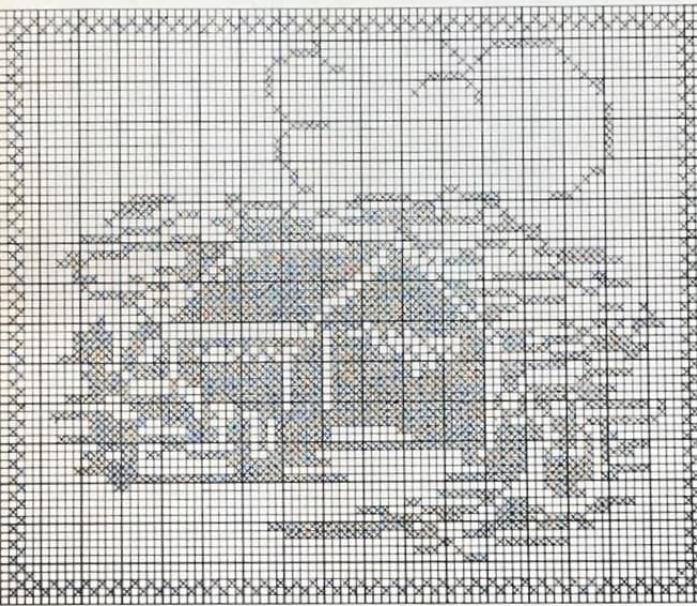
20" x 20" pillow. Hand sewing needle.

GAUGE: 4" square = 17 meshes and 14 rows. If you prefer to make a mat (instead of pillow-top) measuring about 28 x 29 ins, use fil d'Ecosse or cebelia-type thread no. 10 and steel hook US size 6.

TO MAKE: Beg at lower edge, ch 262 + 6 to turn (4 ch = first tr, 2 ch form first open mesh or om). ROW 1: 1 tr in 10th st from hook, then work * 2 ch, sk 2 sts, 1 tr in next st, rep from * across - 87 om;



edging



1 om 1 sm 2 sm 3 sm
 □ = 1 om □ = 1 sm □ = 2 sm □ = 3 sm

easy to make

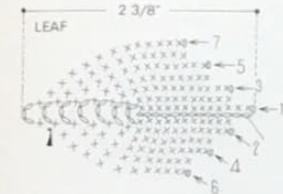


BRUGES LACE BAND Using white, ch 10. ROW 1: Dc in 8th st from hook and in each of next 2 sts. ROWS 2-160: Work following diagram, join with sc, dc, tr and dtr (= yo

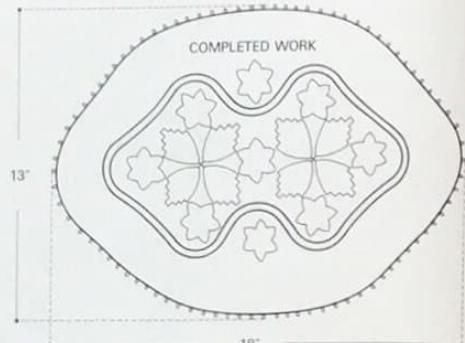
3x) to flowers and leaves as shown, incl each of 2 separate flowers. Join row 160 to row 1 (= insert hook thru each of 3 corresp sts of beg ch bef completing last 3 dc); cont

with 1 sl st in each of next 4 ch sts.

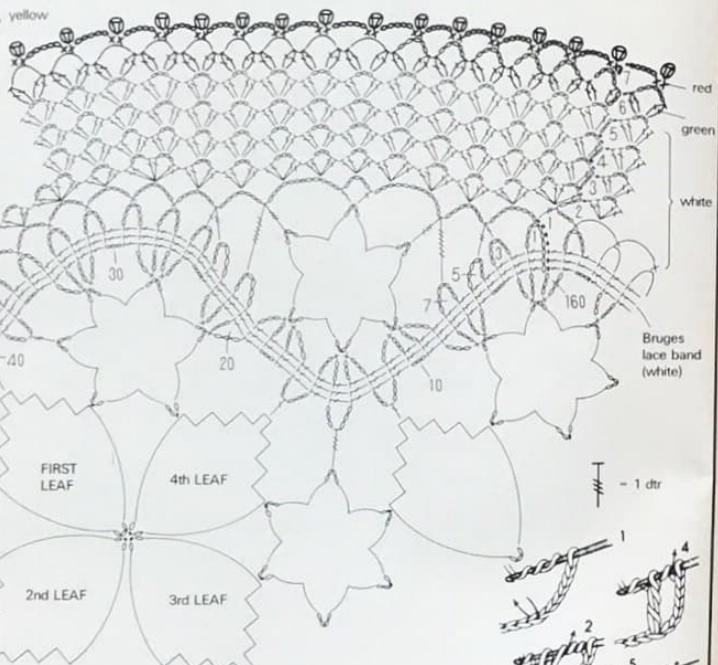
BORDER: Work rnds 1-7 around joined piece as per diagram and additional symbol. Change colors as shown and complete each half to correspond. Close rnd 7 with sl st in 1st sc, fasten off.



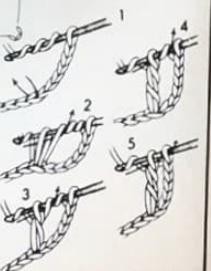
A = 2-dc cluster : use same cluster principle as for 4-tr cluster



= 4-tr cluster (cl) : leaving last lp of each st on hook, work 4 tr as shown, yo and draw thru all 5 lps on hook



= cluster 1 quint tr with 1 dtr : yo 6x, pull up lp in corresp ch lp, "yo and draw thru 2 lps on hook" 6 times, yo 3x, pull up lp in next ch lp as shown, work from " to " 3 times, yo and draw thru all 3 lps on hook



= same cluster principle as quint tr and dtr cl



By Mayumi Sato

SIZE 22 3/4" in diameter.

MATERIALS: Crochet cotton no. 30, white, about 756 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.



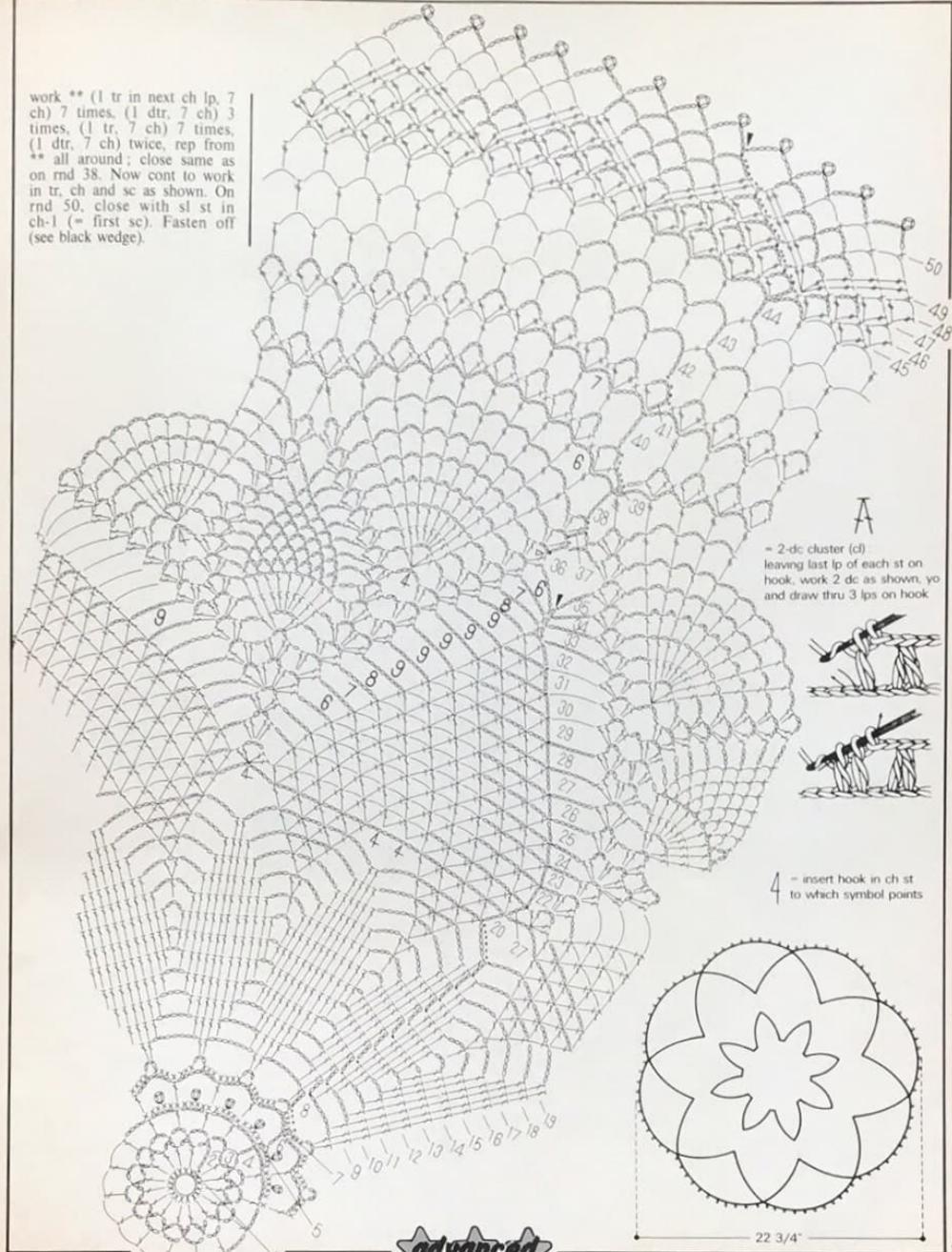
GAUGE: Rnds 1-5 = 1 3/4" in diameter. To obtain center-piece ca. 35 1/2" in diameter, use crochet cotton no. 5 and steel crochet hook US size 2.

TO MAKE: Form loop with end of thread. RND 1: Ch 1, in lp work 16 sc; close with sl st in first sc. RND 2: Work (1 dc, 3 ch) 16 times; first dc = 3 ch throughout; last ch-3 lp = 1 ch + 1 hdc in top of

ch-3. RND 3: Ch 1, work (ch-3 lp, 1 sc in center of ch-3 lp below) around; end with 1 ch + 1 hdc in ch-1 (= first sc). RNDs 4-50: Work following diagram. Close with sl st throughout except on rnds 42-43, where last 4 sts = 1 tr in top of ch-4 (= first tr throughout). At end of rnd 35, cut thread; then attach thread for rnd 36 with sl st in ch lp of next shell (sh) as

per white wedge. On rnd 38, form each petal tip with 2-dtr cluster (= ** yo 3x, pull up lp in ch lp of first sh, work <yo and draw thru 2 lps on hook> 3 times, rep from ** once more in ch lp of next sh, then yo and draw thru all 3 lps on hook); first dtr = 5 ch throughout, end rnd with 1 dtr in ch lp of last sh and close with sl st in top of ch-5. On rnd 40, ch 12, then

work ** (1 tr in next ch lp, 7 ch) 7 times, (1 dtr, 7 ch) 3 times, (1 tr, 7 ch) 7 times, (1 dtr, 7 ch) twice, rep from ** all around; close same as on rnd 38. Now cont to work in tr, ch and sc as shown. On rnd 50, close with sl st in ch-1 (= first sc). Fasten off (see black wedge).



advanced

3

By Glendola Hodges

Wear them in your hair or pin them to a lapel – these luxurious blooms will embellish your looks.

MATERIALS For White Orchid, pearl crocheted cotton no. 5, small amount each white, green and yellow. White satin ribbon, 1/2" wide, 1 5/8 yd. Two white pipe-cleaners.

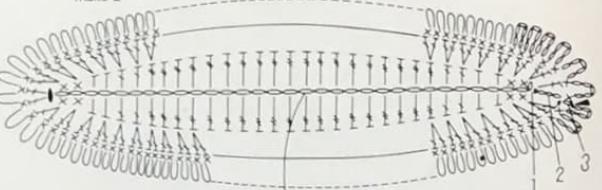
chet hook US size 9. White satin ribbon 1/2" wide, 1 5/8 yd. Two white pipe-cleaners.

PETAL C (white)
make 3



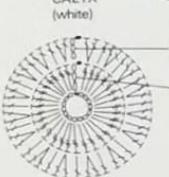
WHITE ORCHID

PETAL B (white)
make 2

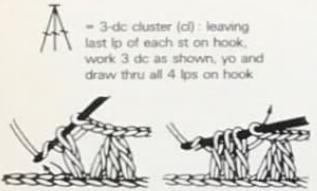
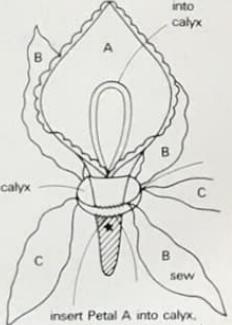


beg ch: 24 sts (2 3/4")

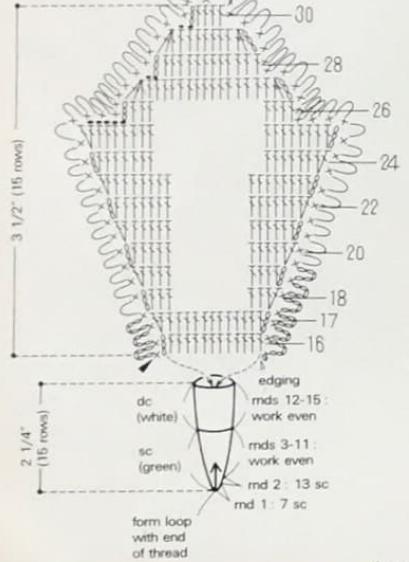
CALYX (white)
beg ch: 31 sts (3 1/2")



COMPLETED WORK

insert
stamen
into
calyx

PETAL A (white)
make 1



TO MAKE

WHITE ORCHID Beg with Petal A, form lp with end of green thread. RNDs 1-11: Work in sc as shown. Ch 1 at beg of each sc rnd and close each rnd with sl st in first sc. At end of rnd 11, cut green. RNDs 12-15: Attach white with sl st and cont in dc as shown; close dc rnds with sl st in top of ch-3 (= first dc). ROWS 16-30: Now work in dc rows, inc and dec as shown. At end of row 30, fasten off (black wedge).

EDGING: RS facing, attach white with sl st at petal base (see white wedge), work sc + ch-5 lps all around petal.

PETALS B and C, CALYX and STAMEN: Work following respective diagrams, then assemble orchid as per Completed Work diagram.

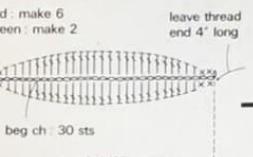
TO MAKE

RED ORCHID: Leaves and Petals have same pat. With red (or green) ch 31, work 1 sc in 2nd st from hook, 1 sc in next st, in each of next sts work 2 hdc, 20 dc, 4 hdc, 2 sc, 1 ch, then cont across other side of beg ch to correspond; close with sl st and fasten off leaving long thread end. For Heart, form lp with end of yellow thread and work 3 rnds sc, increasing as shown. Insert wire pieces into petals, leaves and heart, then assemble flower using photograph and Completed Work diagram as a guide.

RED ORCHID

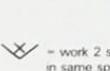
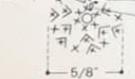
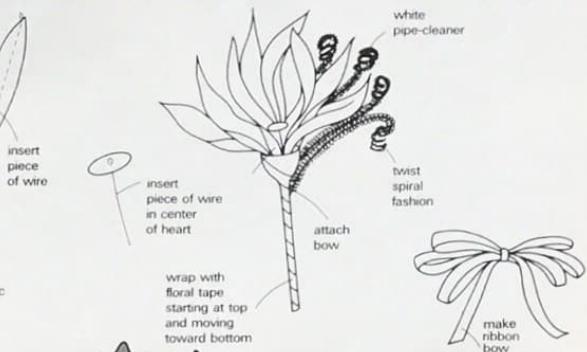
PETALS AND LEAVES

red: make 6
green: make 2

leave thread
end 4" long

HEART
(yellow)

5/8"

= work 2 sc
in same sp



15

SUPER DAISY

By Jackie Kilby

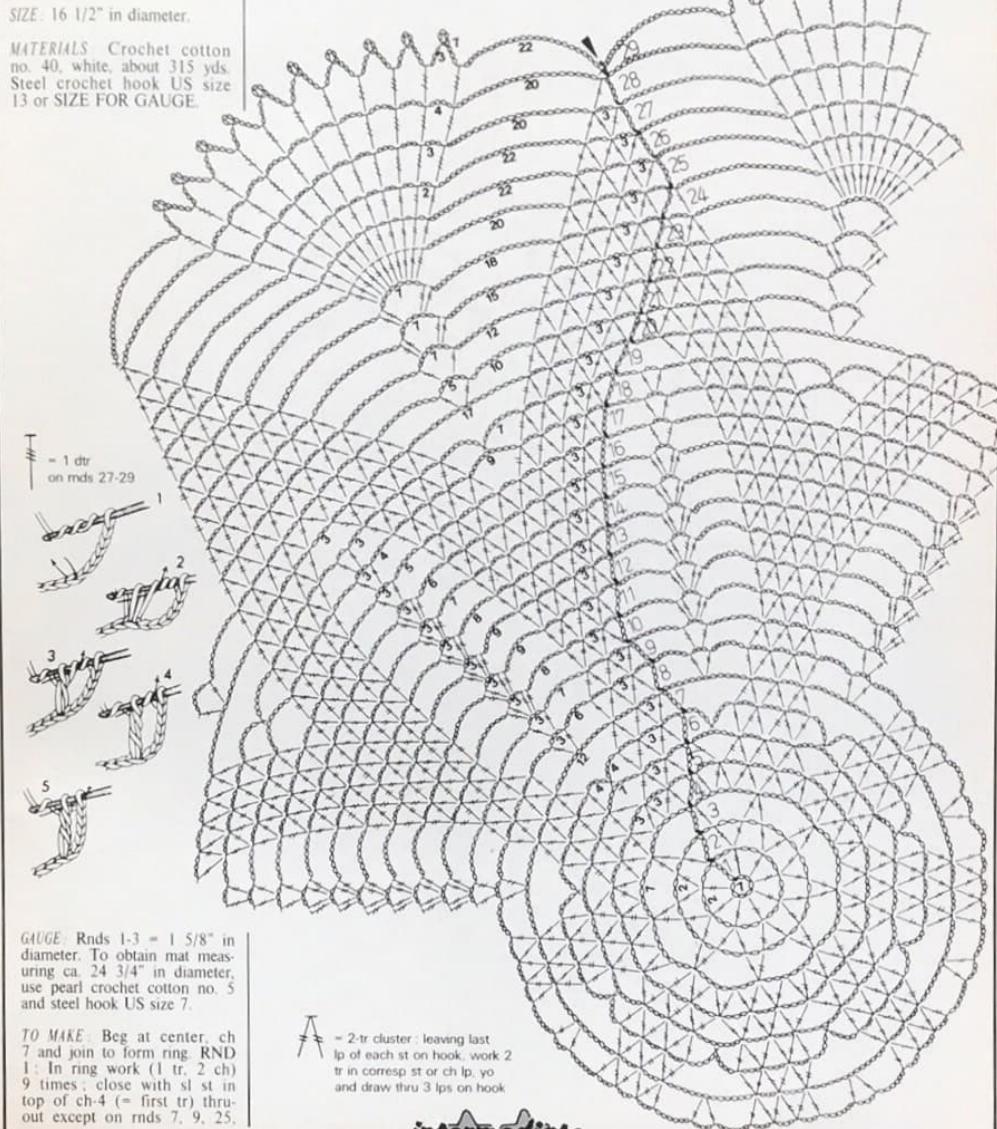
SIZE: 16 1/2" in diameter.

MATERIALS Crochet cotton no. 40, white, about 315 yds. Steel crochet hook US size 13 or SIZE FOR GAUGE.

28 (sl st is worked in 2nd tr on these four rnds), and 29. RND 2: Beg with same st as closing sl st, work (1 tr + 2 ch + 1 tr in same tr, 1 ch, sk next ch-2 lp) 9 times. RNDs

3-29: Work following diagram and additn'l symbols. On rnd 29, p bet dtr = 7 ch, 1 sc in

4th st of ch-7 and 3 ch; close with sl st in first sc. Fasten off (see black wedge).



GAUGE: Rnds 1-3 = 1 5/8" in diameter. To obtain mat measuring ca. 24 3/4" in diameter, use pearl crochet cotton no. 5 and steel hook US size 7.

TO MAKE: Beg at center, ch 7 and join to form ring. RND 1: In ring work (1 tr, 2 ch) 9 times; close with sl st in top of ch-4 (= first tr) thru-out except on rnds 7, 9, 25,

intermediate

GUIDING STAR

By Fujiko Takagi

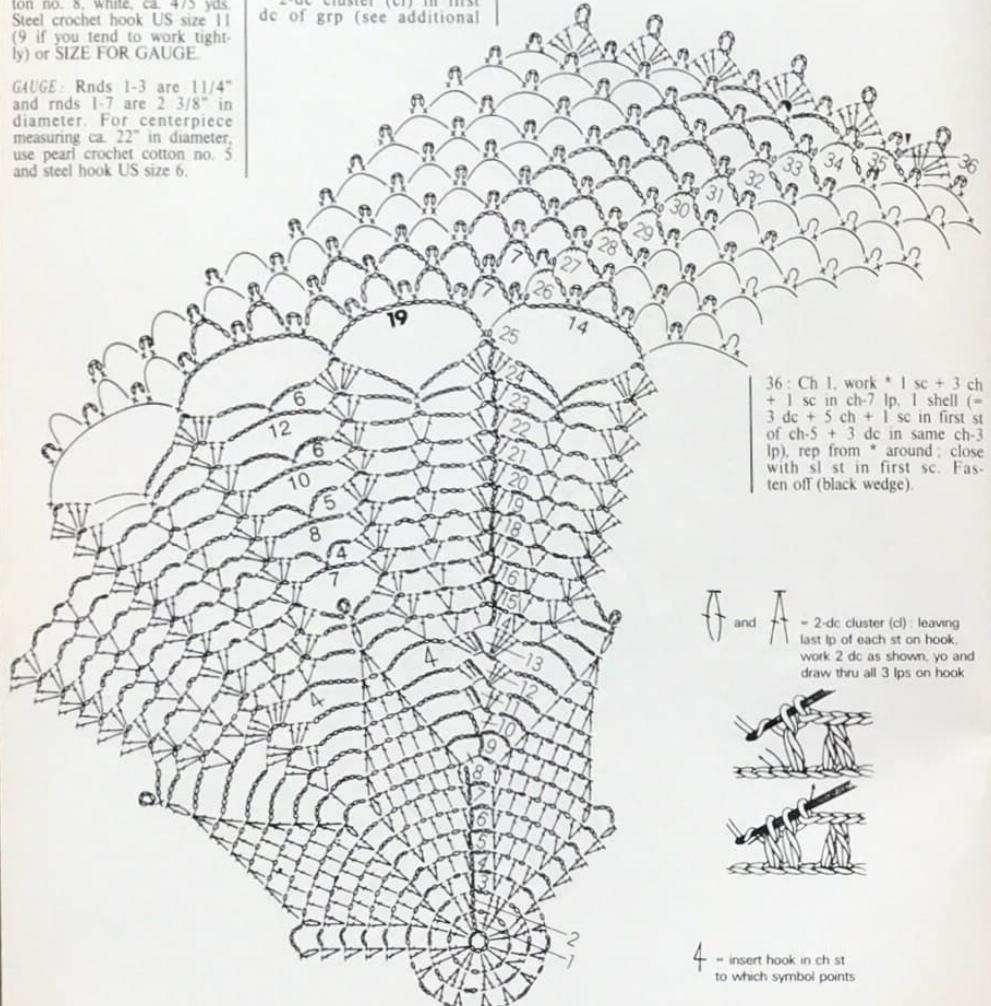
SIZE 15 1/2" in diameter.

MATERIALS Pearl crochet cotton no. 8, white, ca. 475 yds. Steel crochet hook US size 11 (9 if you tend to work tightly) or SIZE FOR GAUGE.

GAUGE: Rnds 1-3 are 1 1/4" and rnds 1-7 are 2 3/8" in diameter. For centerpiece measuring ca. 22" in diameter, use pearl crochet cotton no. 5 and steel hook US size 6.

TO MAKE: Beg at center, ch 7 and join to form ring. RND 1: In ring work (2 dc, 1 ch) 8 times; first dc = 3 ch, up to rnd 7 close with sl st in top of ch-3. RND 2: Beg in same sp as last sl st, work (2 dc in same st, 1 dc in next st, 2 ch, sk next ch-1 lp) 8 times. RND 3-7: Work following diagram. RND 8: Work * 2 dc cluster (cl) in first dc of grp (see additional

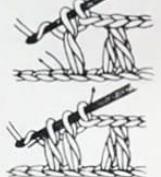
symbol), then (1 ch, 1 dc in next ch-1 lp) 5 times, 1 ch, 2-de cl in last dc of grp, 5 ch, sk next ch-3 lp, rep from * around; last 3 ch sts = 1 dc in top of first cl. RNDs 9-35: Work following diagram. Close rnd 9 same as rnd 1. On rnds 10-13, last 2 ch sts = 1 hdc in top of ch-3. On rnds 14-24, close same as on rnd 1



36: Ch 1, work * 1 sc + 3 ch + 1 sc in ch-7 lp, 1 shell (= 3 dc + 5 ch + 1 sc in first st of ch-5 + 3 dc in same ch-3 lp), rep from * around; close with sl st in first sc. Fasten off (black wedge).



= 2-dec cluster (cl) leaving last lp of each st on hook, work 2 dc as shown, yo and draw thru all 3 lps on hook



4 = insert hook in ch st to which symbol points

TOP O' THE PILLOW

By Elisabeth Hiddleston

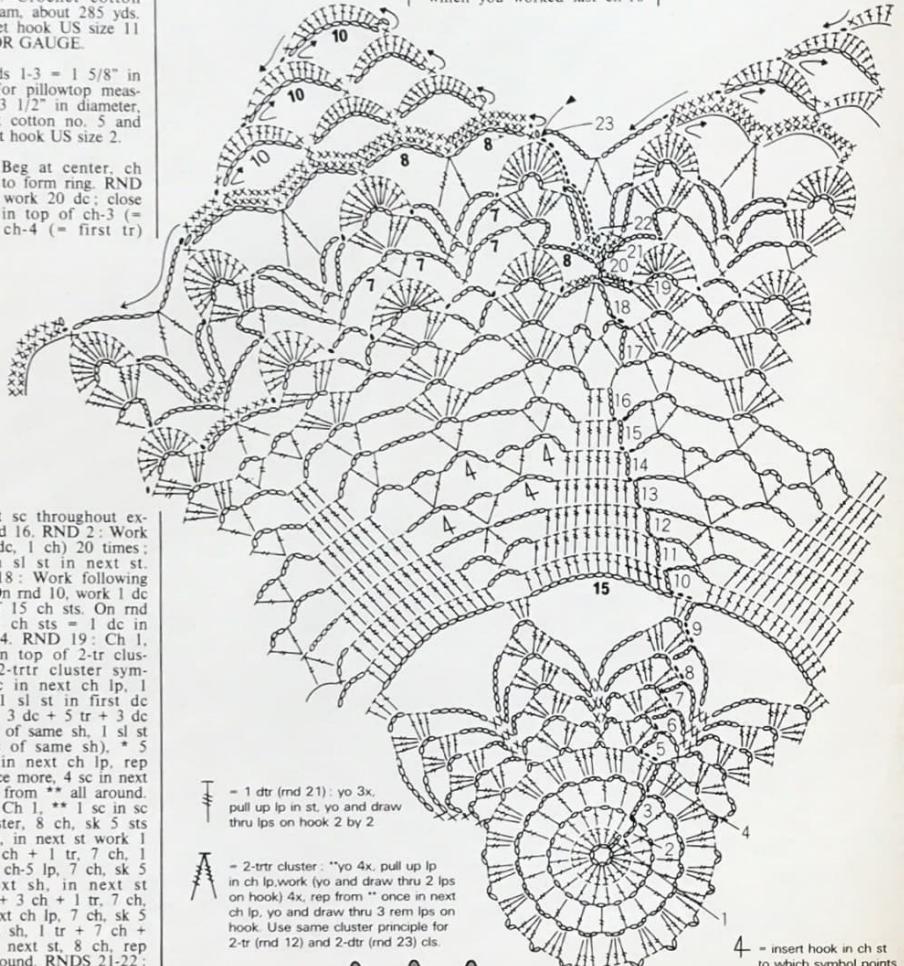
SIZE: 16 1/2" in diameter.

MATERIALS: Crochet cotton no. 20, cream, about 285 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-3 = 1 5/8" in diameter. For pillowtop measuring ca. 23 1/2" in diameter, use crochet cotton no. 5 and steel crochet hook US size 2.

TO MAKE: Beg at center, ch 7 and join to form ring. RND 1: In ring work 20 dc; close with sl st in top of ch-3 (= first dc), ch-4 (= first tr)

23: Inserting hook in 7th st of each sh and in each ch lp bet shs, work ** * 1 sc, 8 ch, 2-trtr cluster (see symbol), 8 ch, rep from * once more, cont with 1 sc, 1 ch, TURN, work (11 sc in ch lp, 1 sc in next sc) 3 times, 11 sc in next ch lp, 1 sl st in next sc, TURN, work 1 sc in each ch (= 42 sc), TURN, work (10 ch, 1 sc) 3 times, ch 1, TURN, 1 sc + 1 hdc + 9 dc + 1 hdc + 1 sc in each of first 2 ch-10 lps, 1 sc + 1 hdc + 5 dc in next ch lp, TURN, complete top petal as shown, following tiny arrows; after completing tip, work 1 sl st in dc from which you worked last ch-10 lp, complete each of next 2 petals with 4 dc + 1 hdc + 1 sc, 1 sl st in sc at beg of ch-10 lp, 1 sc in each of next 5 sc, 1 sl st in sc, 8 ch, 2-dtr cluster as shown, 8 ch, rep from ** around; close with sl st in first sc. Fasten off (see black wedge).



advanced

Xmas present

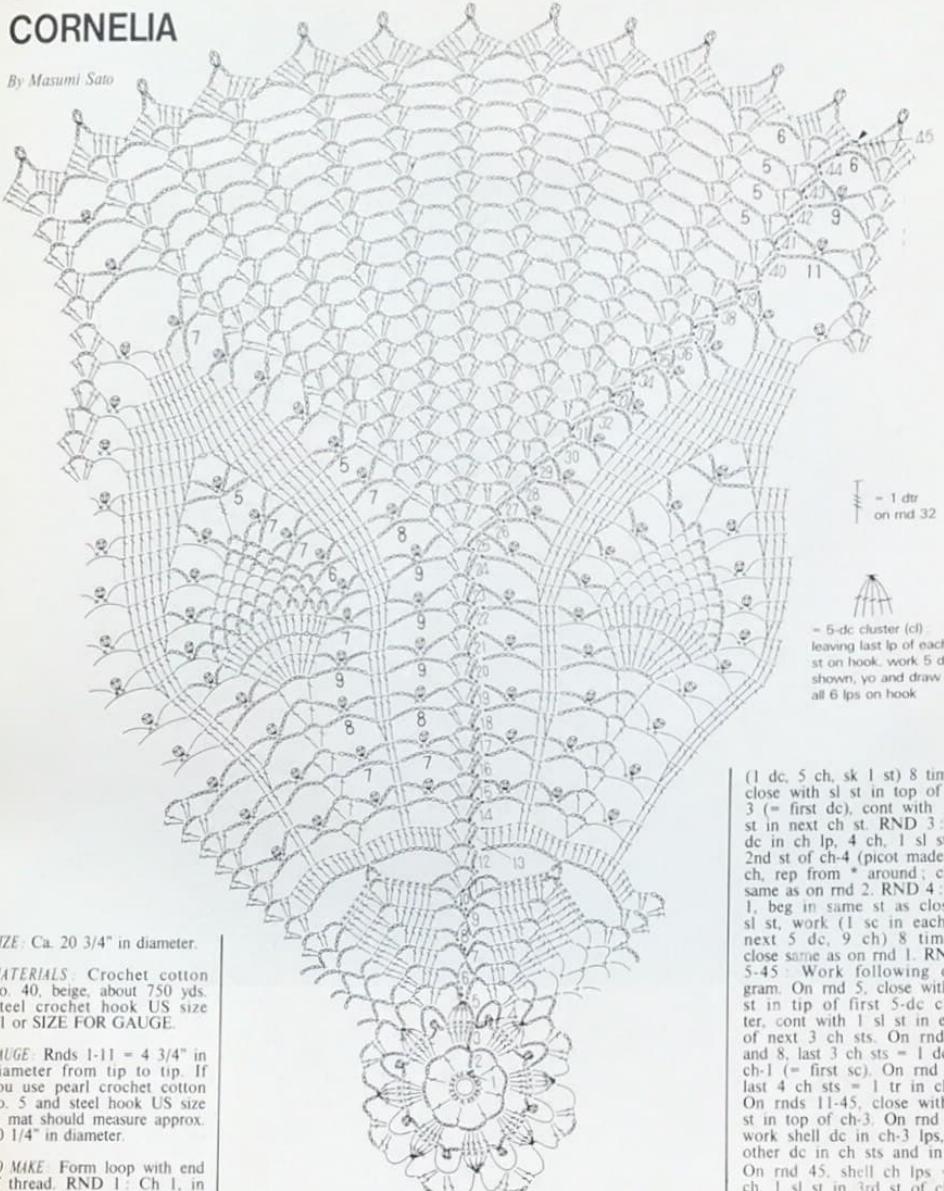




18

CORNELIA

By Masumi Sato



SIZE: Ca. 20 3/4" in diameter.

MATERIALS: Crochet cotton no. 40, beige, about 750 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-11 = 4 3/4" in diameter from tip to tip. If you use pearl crochet cotton no. 5 and steel hook US size 7, mat should measure approx. 30 1/4" in diameter.

TO MAKE: Form loop with end of thread. RND 1: Ch. 1, in lp work 16 sc; close with sl st in first sc. RND 2: Work

(1 dc, 5 ch, sk 1 st) 8 times; close with sl st in top of ch-3 (= first dc), cont with 1 sl st in next ch st. RND 3: *5 dc in ch lp, 4 ch, 1 sl st in 2nd st of ch-4 (picot made), 2 ch, rep from * around; close same as on rnd 2. RND 4: Ch 1, beg in same st as closing sl st, work (1 sc in each of next 5 dc, 9 ch) 8 times; close same as on rnd 1. RNDs 5-45: Work following diagram. On rnd 5, close with sl st in tip of first 5-dc cluster, cont with 1 sl st in each of next 3 ch sts. On rnds 6 and 8, last 3 ch sts = 1 dc in ch-1 (= first sc). On rnd 10, last 4 ch sts = 1 tr in ch-1. On rnds 11-45, close with sl st in top of ch-3. On rnd 13, work shell dc in ch-3 lps, all other dc in ch sts and in sc. On rnd 45, shell ch lps = 6 ch, 1 sl st in 3rd st of ch-6, 3 ch; close, fasten off (see black wedge).



19
PRESTIGE
TRAY MAT

By Glendola Hodges

MATERIALS: Crochet cotton no. 40, white, about 315 yds. Steel crochet hook US size 11 or **SIZE FOR GAUGE**.

GAUGE: Rnds 1-6 = 2 5/8" in diameter. For mat ca. 22" in diameter, use pearl crochet cotton no. 5 and steel crochet hook US size 7.

TO MAKE: Form loop with end of thread. RND 1: Ch 1, in lp work 16 sc; close with sl

st in first sc. RND 2: Work (1 dc in dc, 3 ch) 16 times; first dc = 3 ch, last 2 ch sts = 1 hdc in top of ch-3. RND 3: Work * 1 sc in ch lp (first sc = 1 ch), 5 ch, 1 sc in next ch lp, 1 p (= 3 ch, 1 sl st in first st of ch-3), 1 ch, rep from * 7 times more; close with sl st in ch-1, cont with sl st in next ch st. RND 4: Work (5 dc in ch-5 lp, 5 ch) around; close this and next rnd with sl st in top of first cluster.

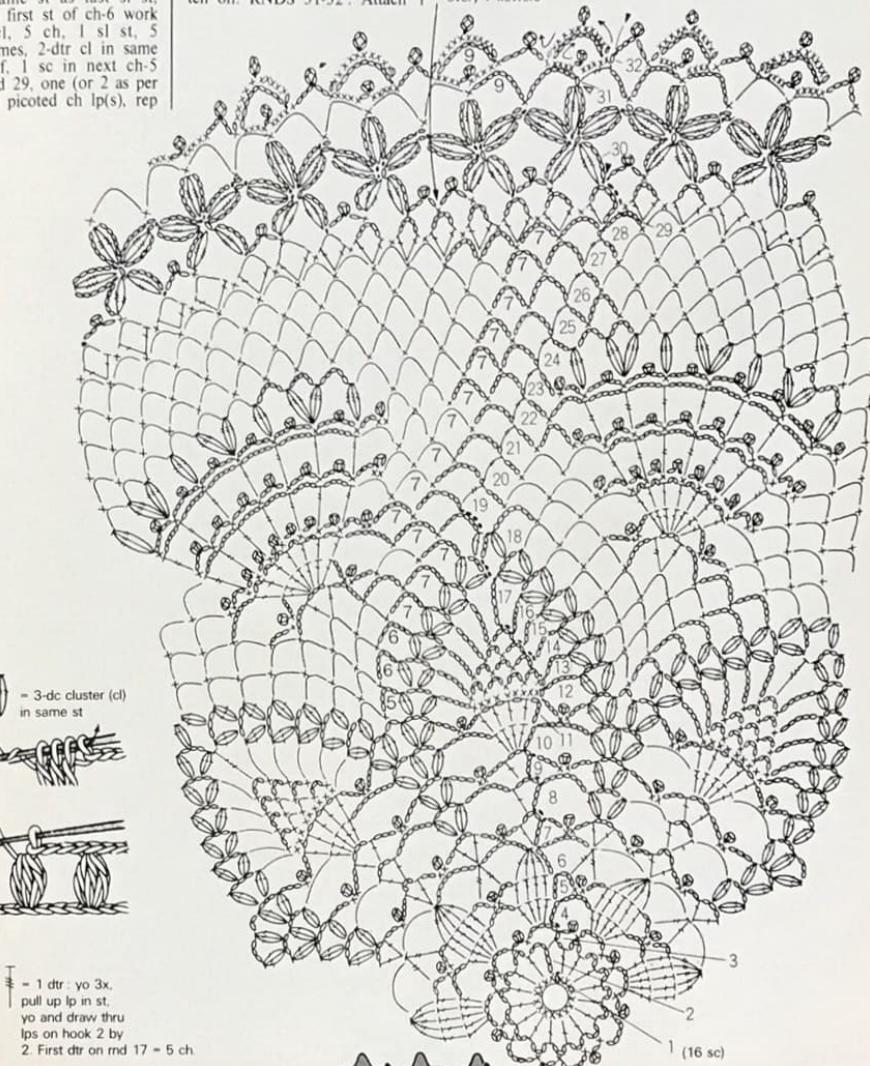
RNDS 7-29: Work following diagram. For 3-dc cluster see how-to. Up to rnd 18, close with sl st throughout. On rnds 19-27, last 4 ch sts = 1 tr in ch-1 (= first sc). RND 30: * 1 sl st in center st of ch-5 lp, 5 ch, 2-dtr cluster (see additnl symbol, use same cluster principle as for 3-dc cl) in same st as last sl st, 6 ch, in first st of ch-6 work (2-dtr cl, 5 ch, 1 sl st, 5 ch) 3 times, 2-dtr cl in same st as bef, 1 sc in next ch-5 lp on rnd 29, one (or 2 as per diagram) picot ch lp(s), rep

from * all around and **at the same time** join each flower to adjacent flower thus: after 2nd grp of 2-dtr cl ch 1, work 1 sl st in tip of petal of prev flower, 1 ch, 1 sl st in top of 2-dtr cl. Join last flower to first flower in same way. Close rnd with sl st in same st as first petal. Fasten off. RNDS 31-32: Attach

thread with sl st in tip of any petal (see white wedge), work following diagram. On rnd 32, work * 5 sc in ch lp, 1 p, 1 ch, 4 sc in next ch lp, 9 ch, remove hook from lp, 9 ch, insert hook in 2nd sc of first ch lp, pull dropped lp thru, ch 1, 5 sc + 1 p + 5 sc in ch-9 lp, 1 ch, 1 sc in ch lp on rnd 31, 6 ch, 1 sl st in 3rd st of ch-6, 3 ch, rep from * around; close with sl st in first sc. Fasten off (see black wedge).

work 2 ch lps
(instead of 1)
every 7 flowers

insert hook in 2nd sc of first ch lp, pull dropped lp thru, ch 1, 5 sc + 1 p + 5 sc in ch-9 lp, 1 ch, 1 sc in ch lp on rnd 31, 6 ch, 1 sl st in 3rd st of ch-6, 3 ch, rep from * around; close with sl st in first sc. Fasten off (see black wedge).



By Glendola Hodges

SIZE: 11 3/4 x 28 3/4 inches.

MATERIALS: Crochet cotton no. 10, white, about 500 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: Working in tr, 7 rows are 2" high. For runner measuring ca. 10 1/4" x 25 3/4", use crochet cotton no. 40 and steel hook US size 13.

TO MAKE: Beg at one narrow edge, ch 22 + 6 to turn (4 ch = first tr, 2 ch form first open mesh or om). ROW 1: Tr in 10th st from hook, then work 2 ch, sk 2 sts, 1 tr in next st, rep from * across - 7 om; ch 9, turn. ROW 2: Tr in last tr, 7 solid meshes or sm (= 2 tr in ch-2 lp, 1 tr in next tr, rep from * 6 times more), inc 1 om thus: 2 ch, 1 trtr (see additnлl symbol) in same st as last tr, ch 24, turn for 6 om inc (see Detail). ROW 3: 1 tr in 10th st from hook, 5 om, 4 sm (= 13 tr counting tr of last om), 1 om, 4 sm, inc 1 om same as at end of row 2, then work (2 ch, 1 trtr in 2nd cross

strand from bottom of last tr) 5 times, 6 ch for 2-om inc; ch 6, turn. ROWS 4-99: Work following diagram, alternate meshes as per pat. Up to row 23, inc as shown. For sm over lacet, work 3 tr in ch-3 lp. As of row 78, dec at each edge to correspond thus: at beg of row, sk 1 st across req number of sts; at end of row, leave req number of sts unworked. At end of row 99, ch 1, cont with EDGING all around runner: work sc and p (= 3 ch + 1 dc in last sc + 3 ch + 1 sl st in top of same sc) as per Detail diagram; close with sl st in first sc. Fasten off.

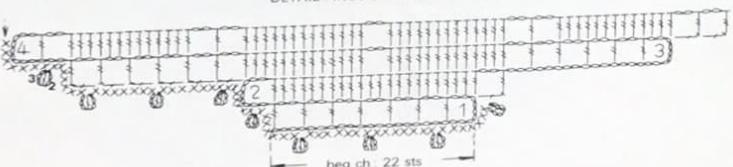
1 om

1 sm

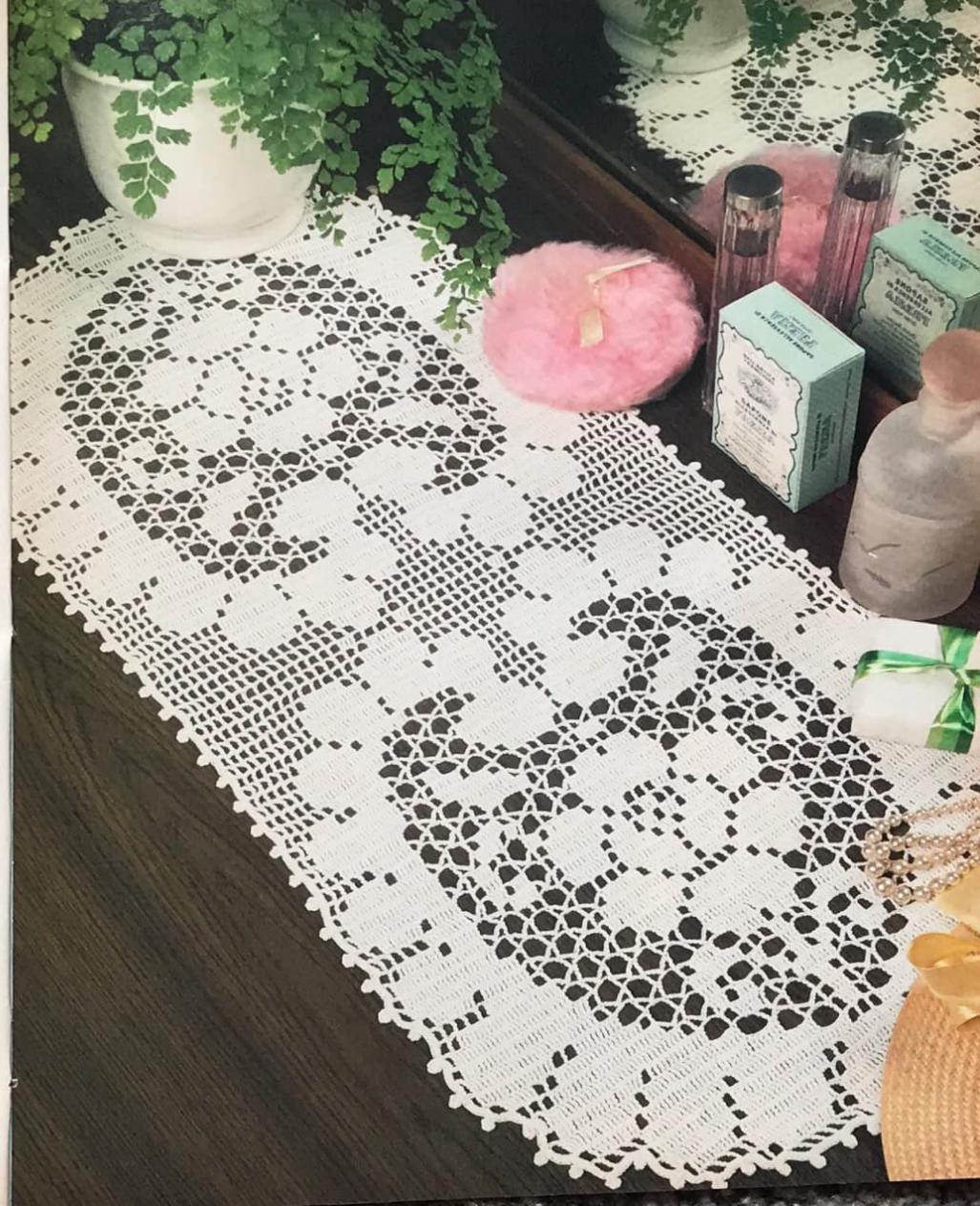
= 5
bar
lacet

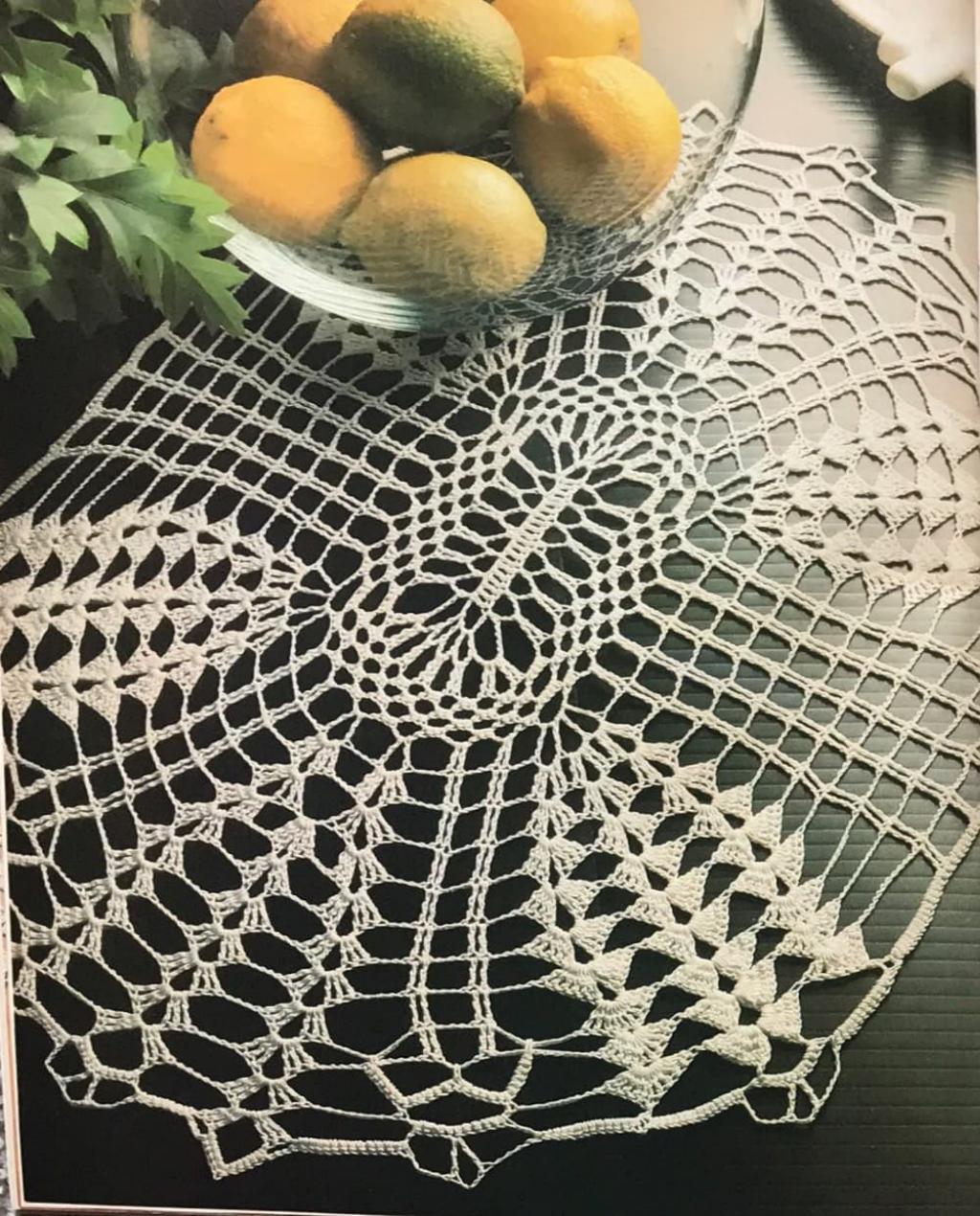
= 1 trtr: yo 4x, pull up lp in st, yo and draw thru lps on hook 2 by 2

DETAIL: INCS and EDGING



Fantastic filet





21 ORNATE OVAL

By Glendola Hodges

SIZE: 13 1/2 x ca. 19 inches.

MATERIALS Crochet cotton no. 20, white, about 305 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

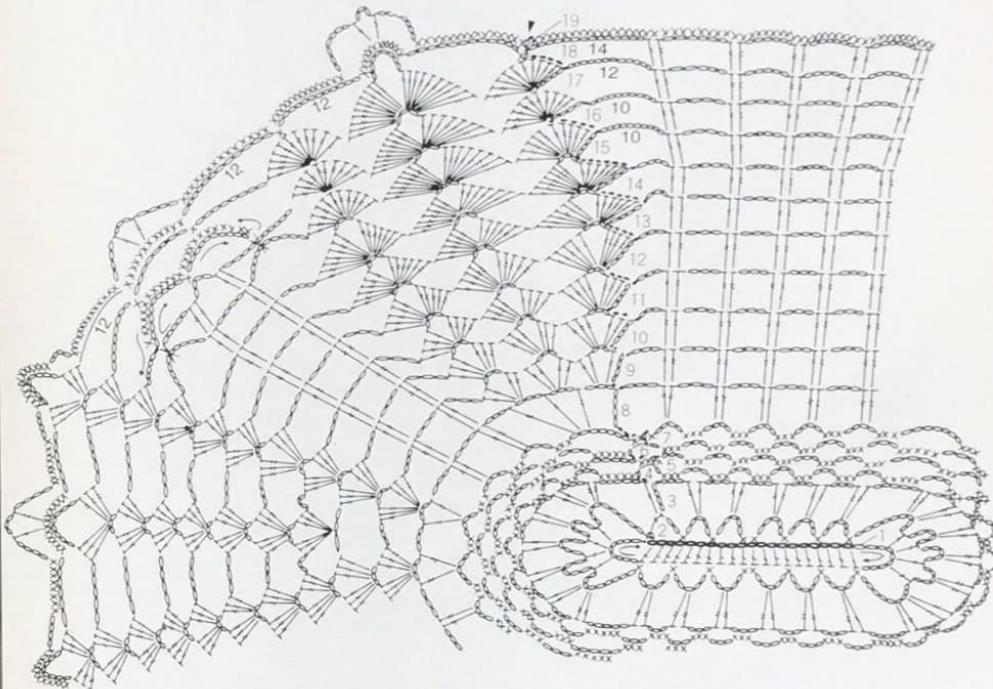
GAUGE: First 2 rnds measure

1 x 4 1/4 ins. To obtain mat about 16 1/2 x 23 1/4 ins, use pearl crochet cotton no. 5 and steel hook US size 7.

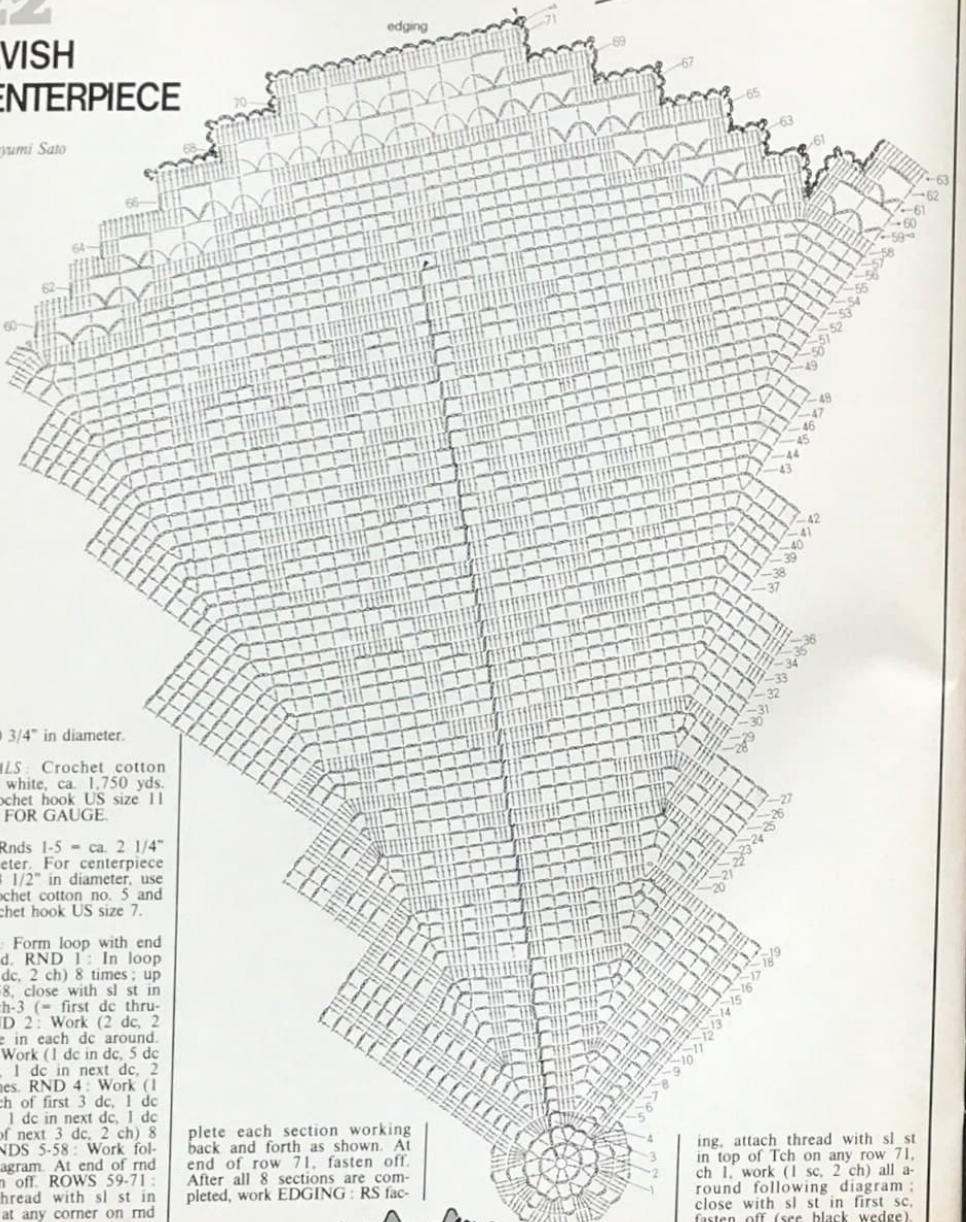
TO MAKE Beg at center, ch 29. RND 1: Dc in 10th st from hook and in each of next 19 sts, 9 ch, 1 sl st in same st as last dc; ch 1, turn. RND 2: 1 sc in same st as sl st, 9 ch, 1 dc in ch-9 lp, work (5 ch, 1 dc in same ch lp) 3 times, 9 ch, 1 sc in next dc, work **5 ch, sk 2 sts, 1 sc in next st** 3 x, 1

sc in next st, rep from ** to ** 3 times, then work 2nd half to corresp. last ch-5 lp = 2 ch + 1 dc in first sc. RND 3: Work tr in ch lps and ch as shown; close with sl st in top of ch-4 (= first tr), cont with 1 sl st in each of next 2 sts. RND 4-19: Work following diagram. On rnds 4 and 6, last 2 ch sts = 1 hdc in first sc; close all other rnds with sl st in first sc or in top of ch-4, then sl st to beg of next rnd. On rnd 16, beg 3-shell grps at each end

work 10 ch, 1 tr in each of 2 tr, 4 ch, 1 tr in each of 2 tr, 5 ch, 1 sc in next ch-10 lp, 10 ch, turn, 1 sc in ch-4 lp, 10 ch, 1 sc over both ch-10 lps below, turn, work 10 sc in each of 2 ch lps just made, 1 sl st in next sc, and 5 ch. On rnd 19, work 14 sc in ch-12 lp, 12 sc in shell ch lps, 8 sc in ch-6 lps and 15 sc in ch-14 lps. At end of rnd 19, fasten off (see black wedge).



By Mayumi Sato



TABLECLOTH
WITH
GRAPES

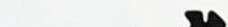
By Fujiko Takagi

SIZE: 58 1/2" in diameter.

MATERIALS: Crochet cotton no. 20, white, ca. 4,785 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE: 4" sq = 14 1/2 meshes and 13 1/2 rows. For tablecloth ca. 2 yds in diameter, use pearl crochet cotton no. 5 and steel hook US size 7.

TO MAKE: Beg at center, ch 10 and join to form ring. RND 1: In ring work * 1 tr (first tr = 4 ch), 1 ch, rep from * 19 times more; close rnds 1-2 with sl st in top of ch-4. RND 2: In each tr around work 1 tr, 2 ch. RND 3: * 1 dc in tr, 2 dc over next ch-2 lp, 1 dc in next tr, 4 ch, sk next ch-2 lp, rep from * 9 times more; close all dc rnds with sl st in top of ch-3 (= first dc throughout). RND 4: Work (4 dc, 3 ch, 1 sc in ch lp, 3 ch) 10 times. RND 5: Work (4 dc, 5 ch, 1 sc in each of next 2 ch lps, 5 ch) 10 x. RND 6: Work (1 dc in first dc of 4 dc grp, 2 ch, sk 2 dc, 1 dc in next dc, 3 dc in next ch lp, 4 ch, 3 dc in next ch lp) all around. RNDs 7-100: Work following diagram. At ea of 10 corners, inc same as on rnds 4-6. Bet incs, alternate meshes as per pat. To work pc (= popcorn st), see additional symbol. At end of rnd 100, cont with 2 rnds of EDGING (see Detail). On rnd 2, ch 1, work 9 sc in each ch lp around; close with sl st in first sc. Fasten off (see black wedge).



23

BREAKFAST
SPECIAL

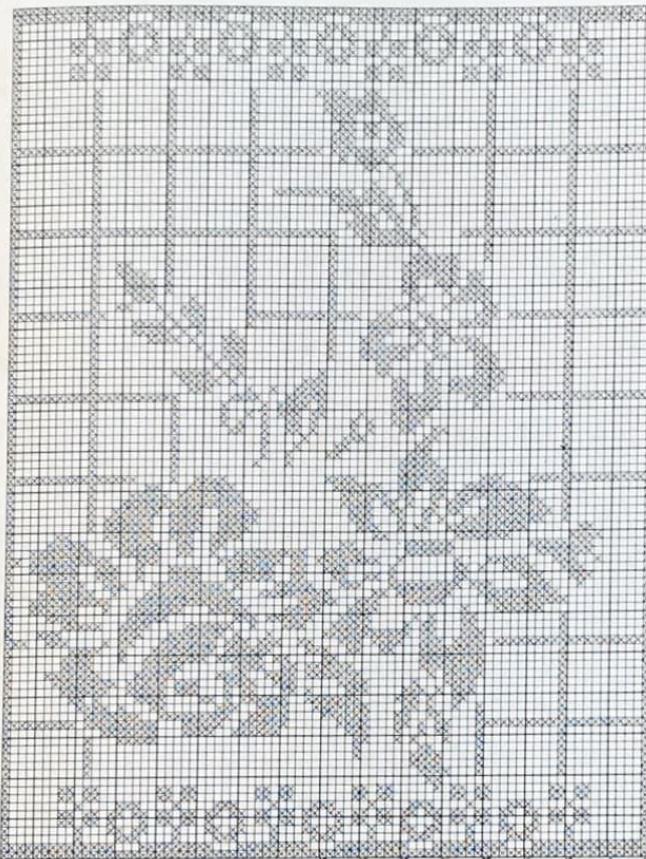
By Darma Bregoli

SIZE: 24 x 25 1/2 inches.

MATERIALS: Pearl crochet cotton no. 5, beige, ca. 610 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: 4" square = 13 meshes and 16 rows. For mat measuring ca. 17 1/4 x 17 3/4 ins, use crochet cotton no. 40 and steel hook US size 11.

TO MAKE: Ch 238 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in ea st across; ch 3, turn. ROW 2: Beg with next-to-last dc, work 42 dc (= 14 solid meshes or sm), 3 open meshes



1 om 1 sm 2 sm 3 sm
 □ = 1 om □ = 1 sm □ = 2 sm □ = 3 sm

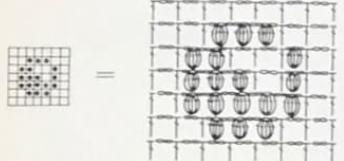
Troussseau treasure

2 cm

$$\square = \begin{smallmatrix} & \diagup & \diagup \\ & \diagdown & \diagdown \\ \diagup & & \diagdown \\ \diagdown & & \diagup \end{smallmatrix}$$

230

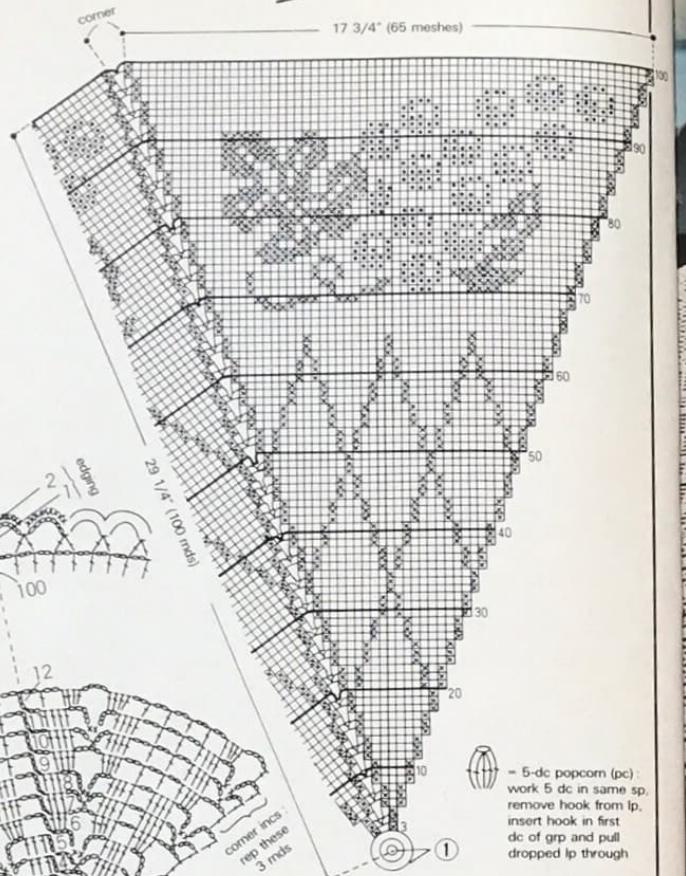
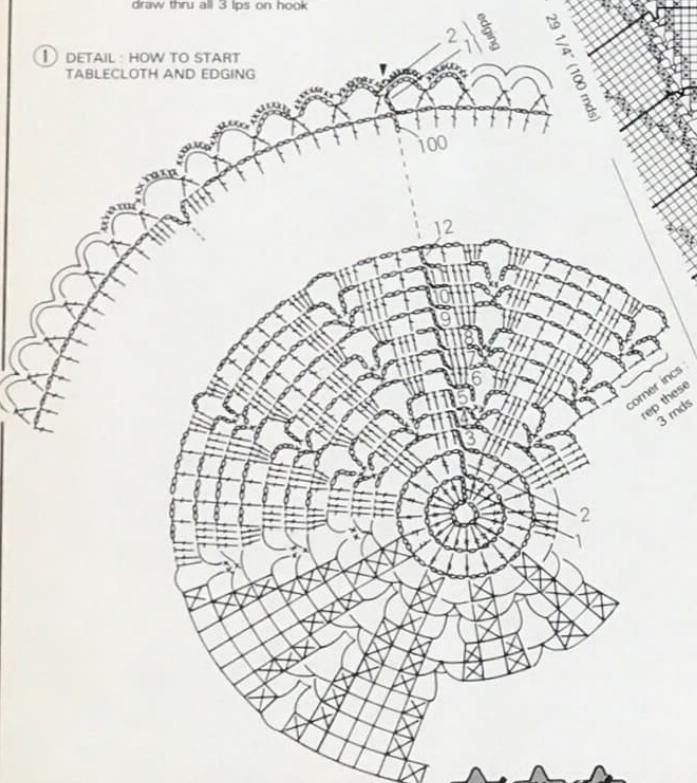
$$\otimes = \begin{smallmatrix} & & \\ & & \end{smallmatrix}$$



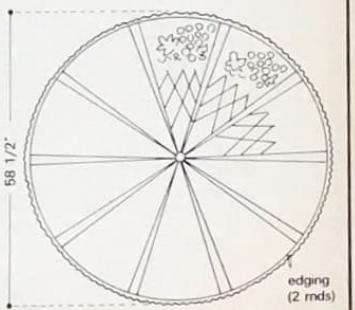
work popcorn sts in meshes and to the right of pc on previous row

 = 2-dc cluster
* yo, pull up lp in next dc,
yo, draw thru 2 lps on hook,
rep from * once more, yo and
draw thru all 3 lps on hook

1 DETAIL: HOW TO START TABLECLOTH AND EDGING

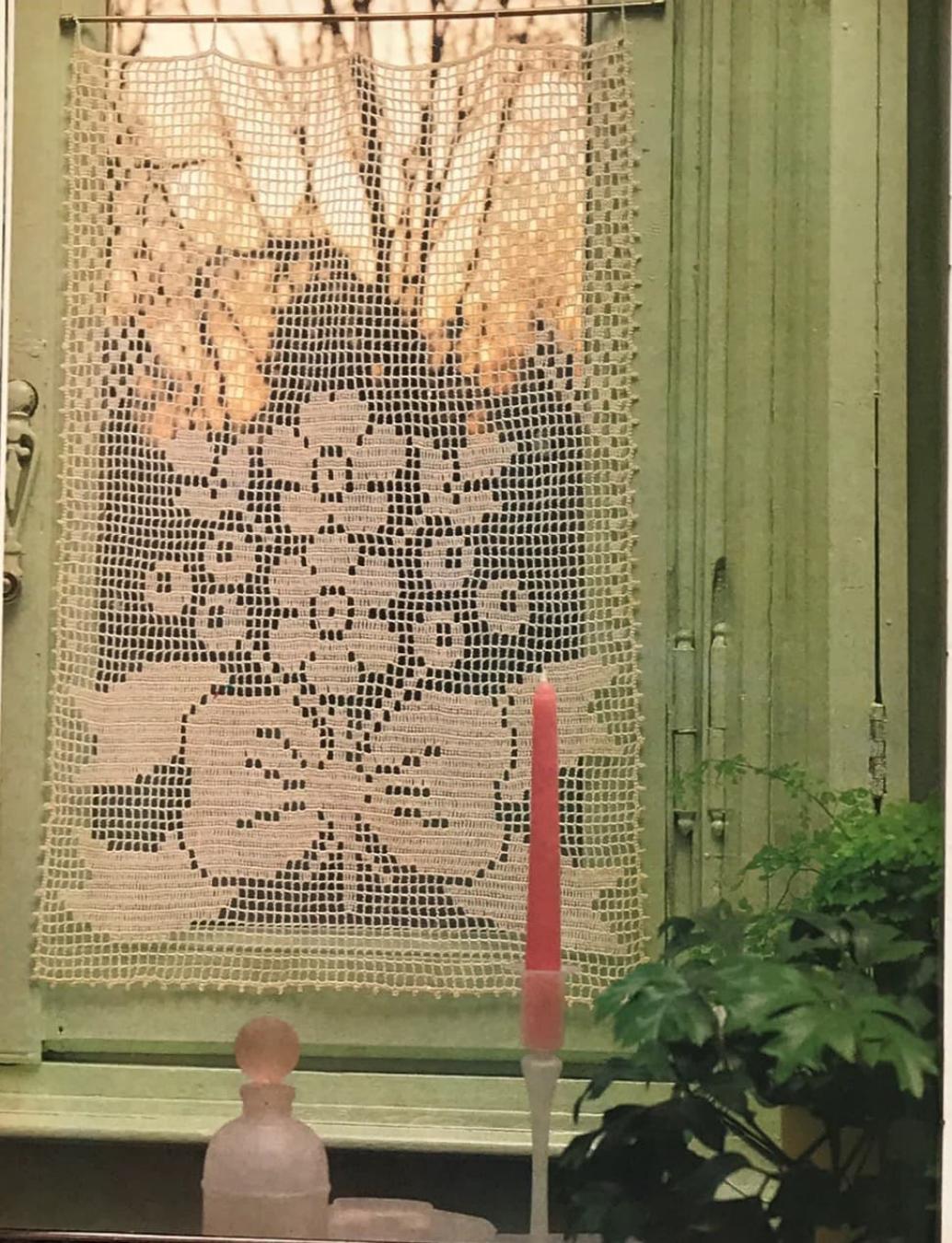


COMPLETED WORK



advanced





25 BOUQUET CURTAIN

By Glendola Hodges

SIZE: About 18 1/2 ins wide and about 27 1/2 ins long, including edging.

MATERIALS: Crochet cotton no. 20, ecru, about 1,220 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE: 4" sq = 14 meshes and 13 1/2 rows. For panel measuring ca. 20 x 33 1/2 ins, use fil d'Ecosse or shiny crochet cotton no. 10 and steel crochet hook US size 7.

TO MAKE

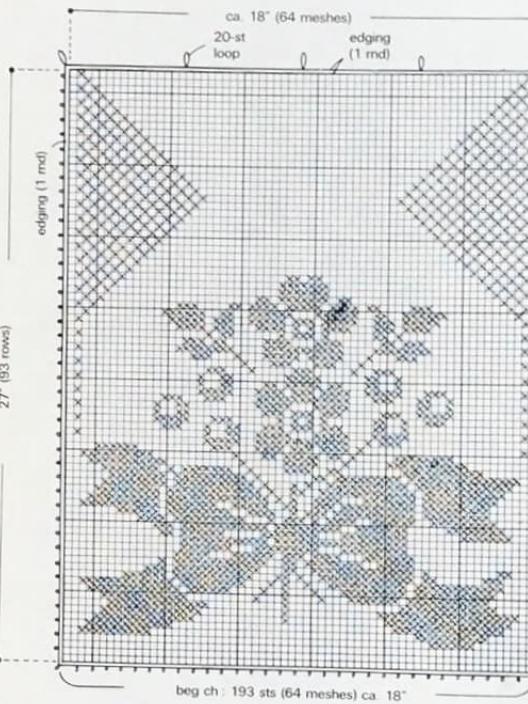
CURTAIN: Beg at lower edge, ch 193 + 6 to turn (4 ch = first tr, 2 ch form first open mesh or sm). ROWS 1-3: 1 tr in 10th st from hook, then work * 2 ch, sk 2 sts, 1 tr in next st, rep from * across - 64 om; ch 6, turn each row. ROW 4: 50 om, 6 solid meshes or sm (= * 2 tr over ch-2 lp, 1 tr in tr, rep from * 5 times more), 8 om; ch 6, turn each row. ROWS 5-9: Work following diagram, alternate om and sm as per pat. At end of row 9, do NOT fasten off.

EDGING: Ch 1, RS facing work sc + p across 3 edges, then sc + five 20-st loops across top edge (see Detail), spacing them as shown; close with sl st in first sc. Fasten off.

KEY TO MESHES

2 om
□ =

2 sm
■■ =



intermediate

26

CURTAINS WITH ROSES

By Yukiko Ohkubo

SIZE: About 14 3/4 x 38 ins.

MATERIALS: Crochet cotton no. 40, white, about 2,370 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE. Large-eared sewing needle.

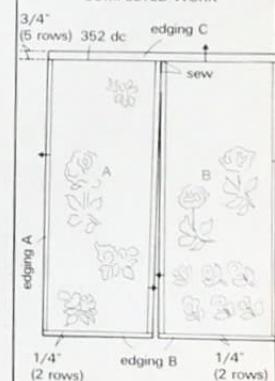
GAUGE: 14 1/2 meshes and 15 rows = 4" square. If you use pearl crochet cotton no. 5 and 5 and steel hook US size 2, double curtain will measure about 45 1/2 x 49 1/4 inches.

TO MAKE

PANEL A: Beg at lower edge, ch 163 + 3 to turn (= first dc). ROW 1: Work dc in 5th st from hook and in each st across; ch 3, turn. ROW 2: Beg with next-to-last dc on row 1, work 3 dc (= 1 solid mesh or sm), 52 open meshes or om (= * 2 ch, sk 2 sts, 1 dc in next st, rep from * 51 x more), 1 sm; ch 3, turn each row. ROWS 3-151: Work following diagram, alternate om and sm as per pat. For sm over om, work 1 dc in each of 2 ch sts below and 1 dc in next dc. At end of row 151, do NOT fasten off, cont with



COMPLETED WORK



2 rows EDGING A across one long side as per Detail. Fasten off. RS facing attach thread with sl st at end of beg ch, work Edging A to corner.

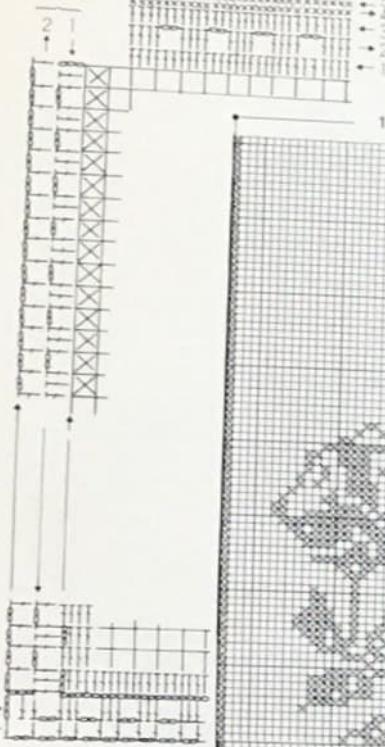
resp. Now, RS facing, attach thread with sl st in Tch of Edging A, work 2 rows EDGING B across lower edge of panel as per Detail diagram. Fasten off.

PANEL B Work same as for Panel A, but follow pattern B.

FINISHING At inner edges of curtain top, sew panels tog across 4 meshes (take care to match stitches). RS facing, attach thread in Tch of Panel B and work 5 rows of EDGING C across both panels as per

Detail and Completed Work diagrams. On row 1, work 6 dc in 2 meshes at each end, 1 dc in each st on row 151 and 14 dc in 4 center meshes (= both Edgings A) - 352 dc in all; ch 3 to turn for dc rows, ch 1 to turn for sc rows; at end of row 5, fasten off.

EDGING A



(A)

14 3/4" (54 meshes)

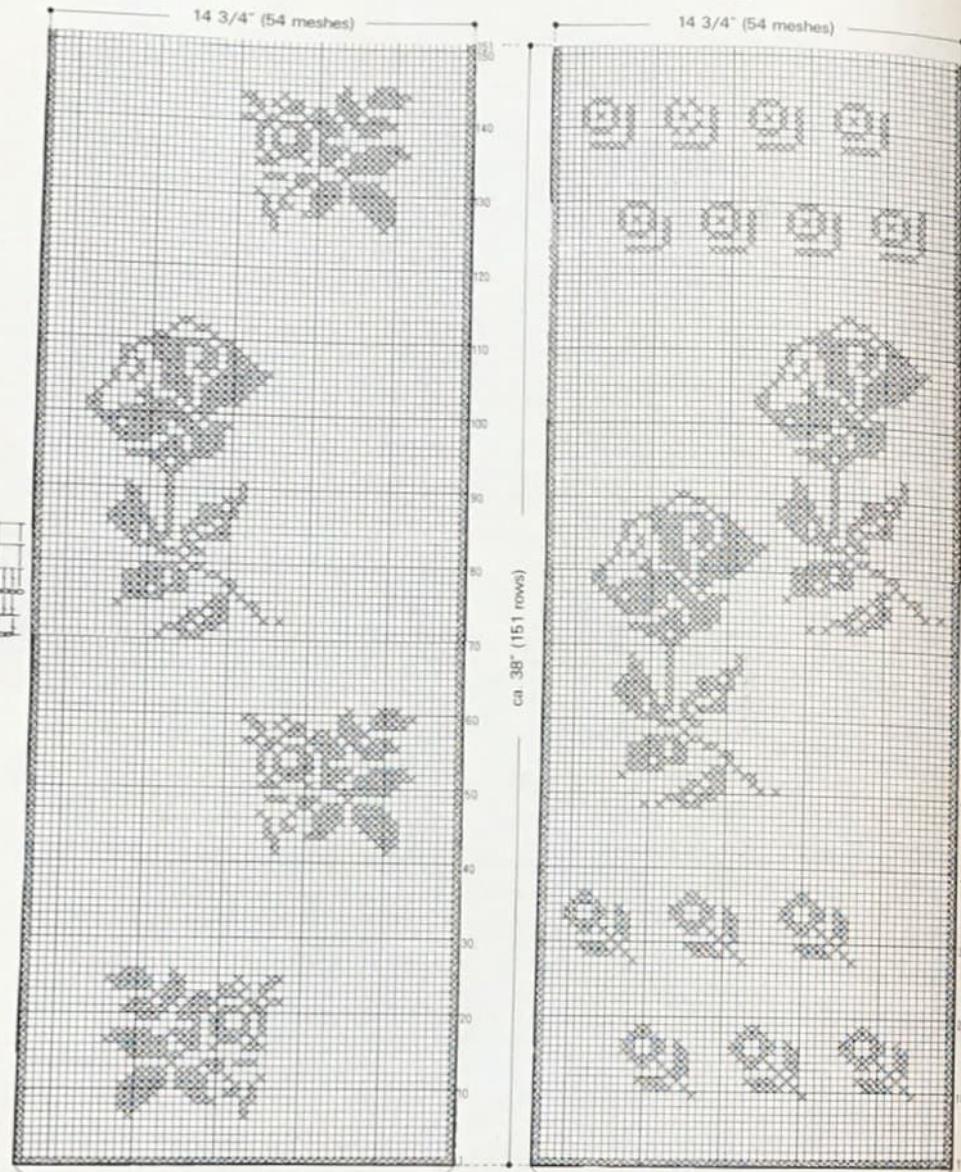


EDGING B

2 om



2 sm



14 3/4"

14 3/4"

beg ch: 163 sts (54 meshes) 14 3/4"

beg ch: 163 sts (54 meshes) 14 3/4"





27

CHILD'S BEDSPREAD

By Darma Bregoli

SIZE: About 48 x 76 inches, not including fringes.

yarn, about 1200 grams (= 43 oz) beige, and about 1 ball each green, red, blue, brown, orange, violet and yellow. Steel crochet hook US size 1 or SIZE FOR GAUGE. Tapestry needle.

GAUGE: 4" square = 14 meshes and 11 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

BACKGROUND: Beg at bottom

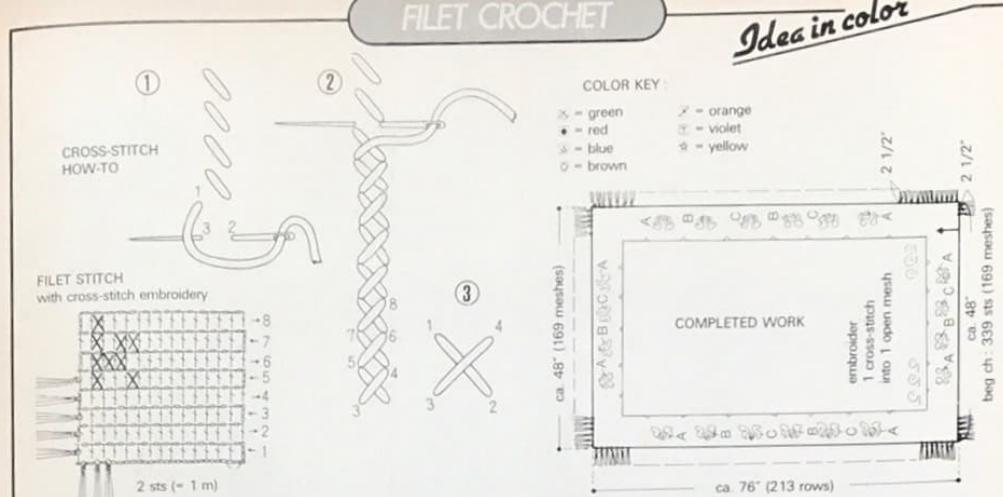
edge, with beige ch 339 + 4 to turn (3 ch count as first dc, 1 ch forms first open mesh). ROW 1: Work 1 dc in 7th st from hook, then (1 ch, sk 1 st, 1 dc in next st) across - 169 open meshes (= filet st); ch 4, turn each row. ROWS 2-213: Work 1 dc in next-to-last dc on row below, then * 1 ch, 1 dc in next dc, rep from * across; work last dc on each row in 3rd st of Tch.

stitches over filet meshes as per Color Key and Detail as well as Pattern diagrams. Rep design to correspond on each side of vertical and horizontal midpoints, as shown.

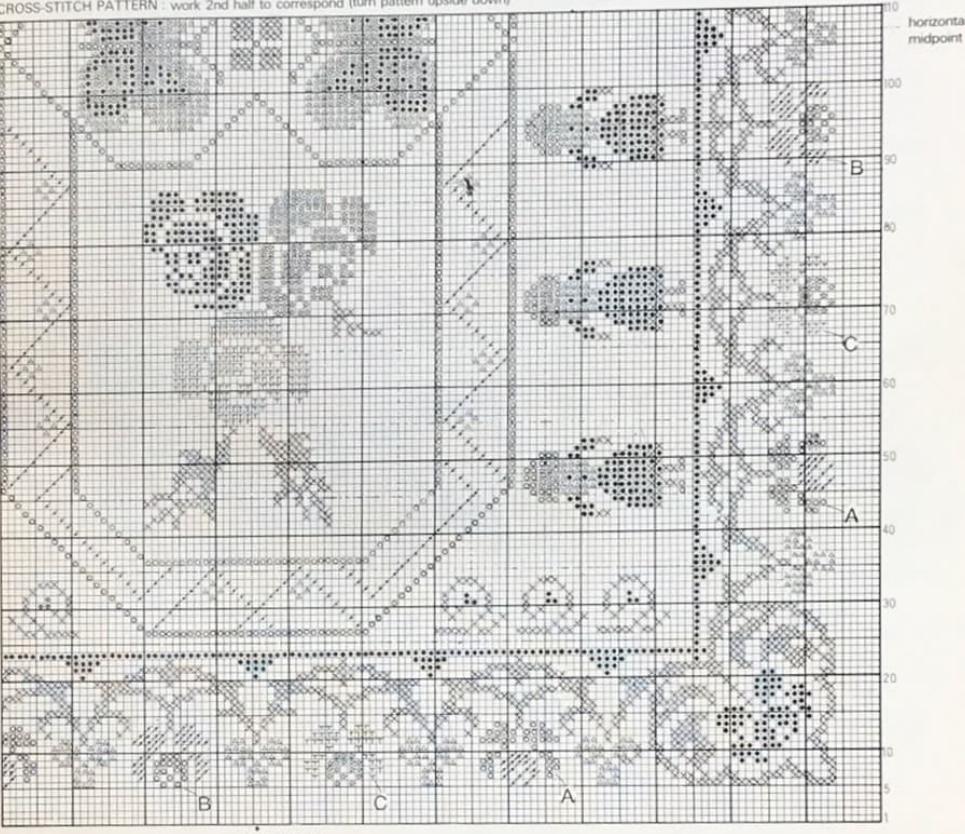
FRINGES: For 1 fringe, fold 2 beige strands about 6" long, knot 1 fringe in each mesh on all 4 sides of bedspread.

EMBROIDERY: Work cross-

advanced



CROSS-STITCH PATTERN: work 2nd half to correspond (turn pattern upside down)





28

NURSERY
NOTIONS

Designed by Geneviève Ploquin

Make just one motif many times over to create cute items for baby's room.

GENERAL DIRECTIONS: Using fingerweight (3-ply) knitting yarn and steel crochet hook US size 1, one motif measures 4 inches in diameter. Yarn thickness will depend on the item you wish to make; color combinations depend on your personal taste. We used pink as the main color (MC), blue (A) and cyclamen pink (B) as contrasting colors.

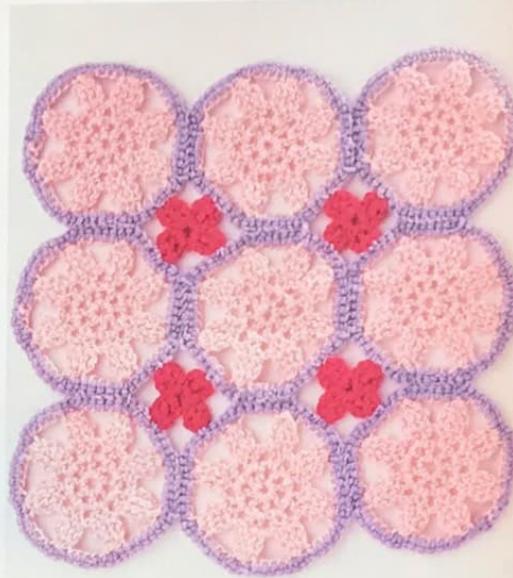
To make sure you will have enough yarn for your project, buy one ball of each color you want to use, complete and join a few motifs, then weigh the yarn remaining in each ball - you will know exactly how much yarn you have used up and therefore how much you will need to finish the item. Buy all the yarn you will need right away, so as to obtain

exactly the same color shade (should you need more yarn later, there may be shade variations due to different dye baths even if you use the same reference number). You will need a tapestry needle to assemble motifs.

TO MAKE MOTIF: With MC ch 5, join with sl st to form ring. RND 1-3: Work following diagram. First dc = 3 ch and first tr = 4 ch; close with sl st in top of ch-3 or in top of first 4-tr cluster (see additional symbol). At end of rnd 3, cut MC. RND 4: Attach A with sl st in same sp as last sl st, ch 1, work 3 sc in top of each 4-tr cl. 1 sc in each st of ea ch lp; close with sl st in first sc. Fasten off (see black wedge).

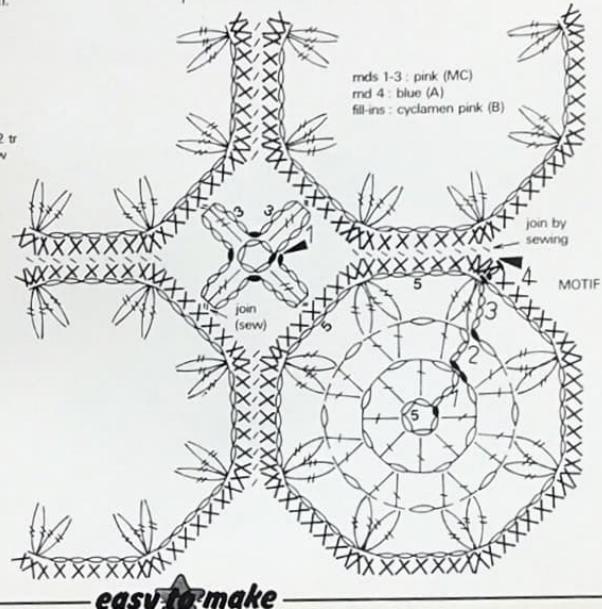
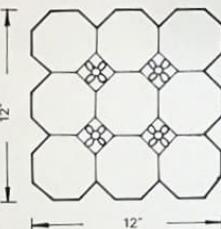
FILL-IN: With B ch 5, join to form ring. RND 1: Work (3 ch, 1 tr in ring, 3 ch, 1 sl st in ring) 4 times. Fasten off (black wedge).

JOINING: Using Motif Arrangement diagram and photo as a guide, place motifs WS together, make overhand stitches inserting needle under correspondingly numbered strands on either side of seam.



= 4-tr cluster (cl): leaving last lp of each st on hook, work 2 tr in dc, 2 tr in next dc, yo and draw thru all 5 lps on hook

MOTIF ARRANGEMENT



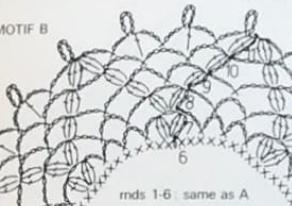
29

PRINCESS BEDSPREAD

By Colette Belline

SIZE: About 92 x 96 inches.

MOTIF B



MATERIALS: Pearl crochet cotton no. 8, ecru, about 15,200 yds (or crochet cotton no. 30, ca. 17,280 yds). Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Each motif = 4 1/4" in diameter. Edging is 5" wide. To obtain motifs meas-

uring ca. 7" in diameter, use crochet cotton no. 5 and steel hook US size 2.

NOTE: To make sure that you will have enough thread to finish the project, we recommend completing and joining about 12 motifs, measuring them and weighing them, then calculating the total amount of thread required for the size of bedspread you wish to make.

TO MAKE

MOTIF A: Beg at center ch 8 and join to form ring. RND 1: Ch 1, in ring work 16 sc; close with sl st in first sc. RND 2: Work (1 dc in sc, 3 ch, sk 1 sc) 8 times; first

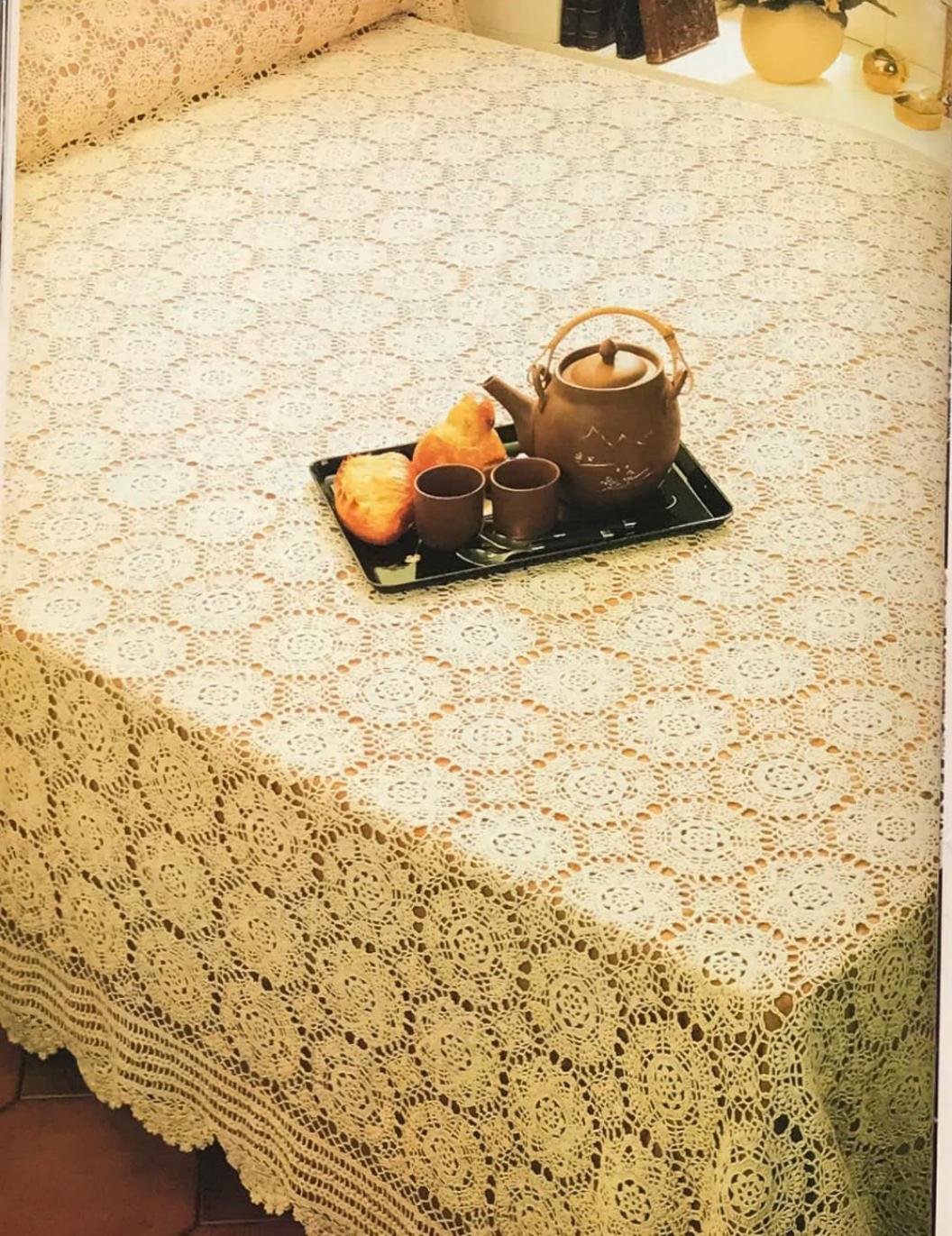
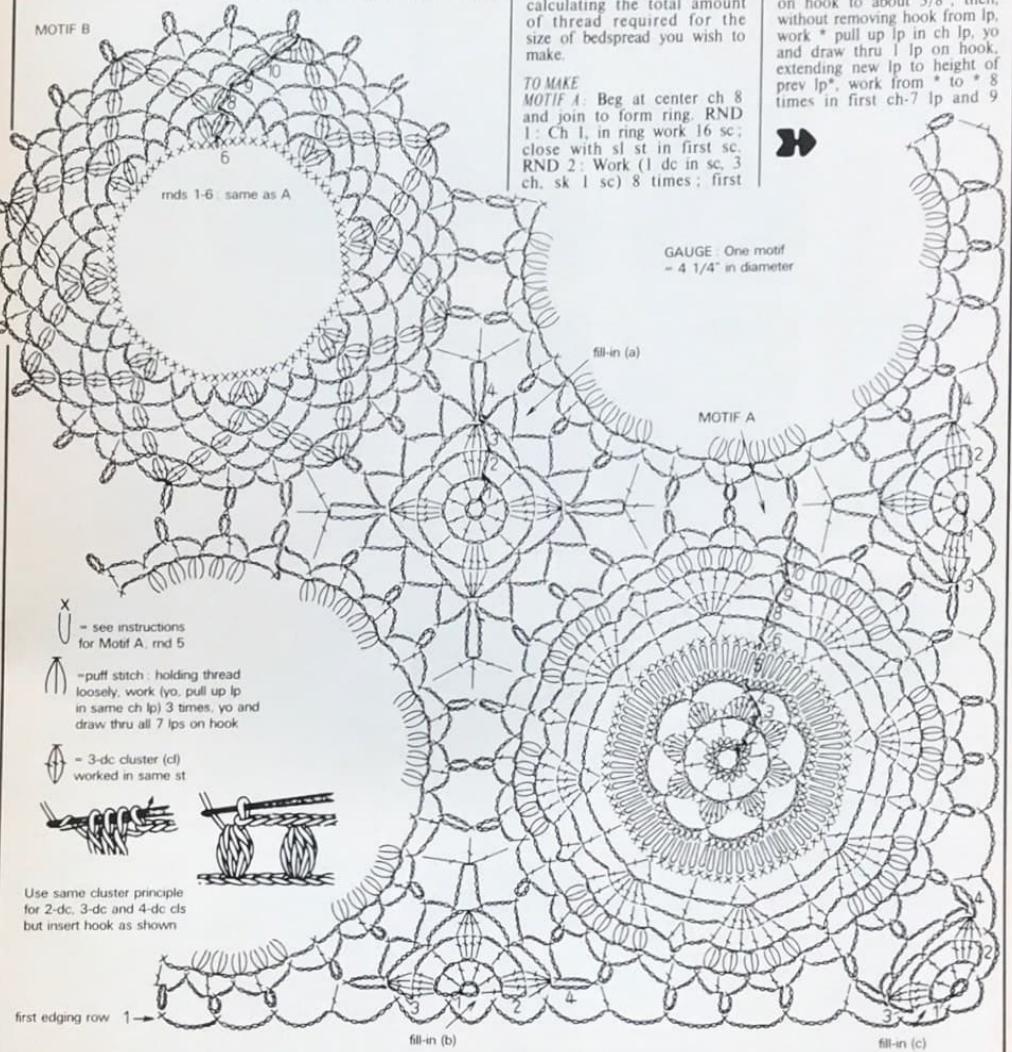
dc = 3 ch, close with sl st in top of ch-3. RND 3: Ch 1, in each ch lp around work 1 sc, 1 hdc, 3 dc, 1 hdc, and 1 sc; close rnds 3-4 same as on rnd 1. RND 4: 1 sl st in each of next 2 sts, then work (1 sc in center dc of petal, 7 ch) 8 times. RND 5: Ch 1, work 1 sc in ch lp, extend lp on hook to about 3/8", then, without removing hook from lp, work * pull up lp in ch lp, yo and draw thru 1 lp on hook, extending new lp to height of prev lp*, work from * to * 8 times in first ch-7 lp and 9



GAUGE: One motif = 4 1/4" in diameter

fill-in (a)

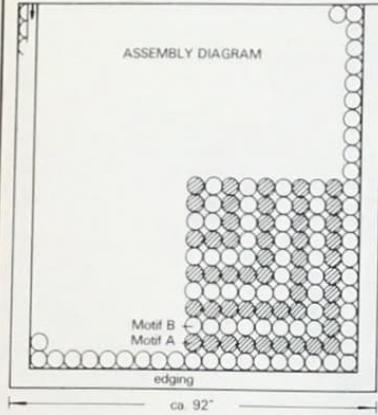
MOTIF A



times in each rem ch lp = 72 extended lps in all. As you progress, drop extended lps off hook but always retain last 2 lps on hook. make sure

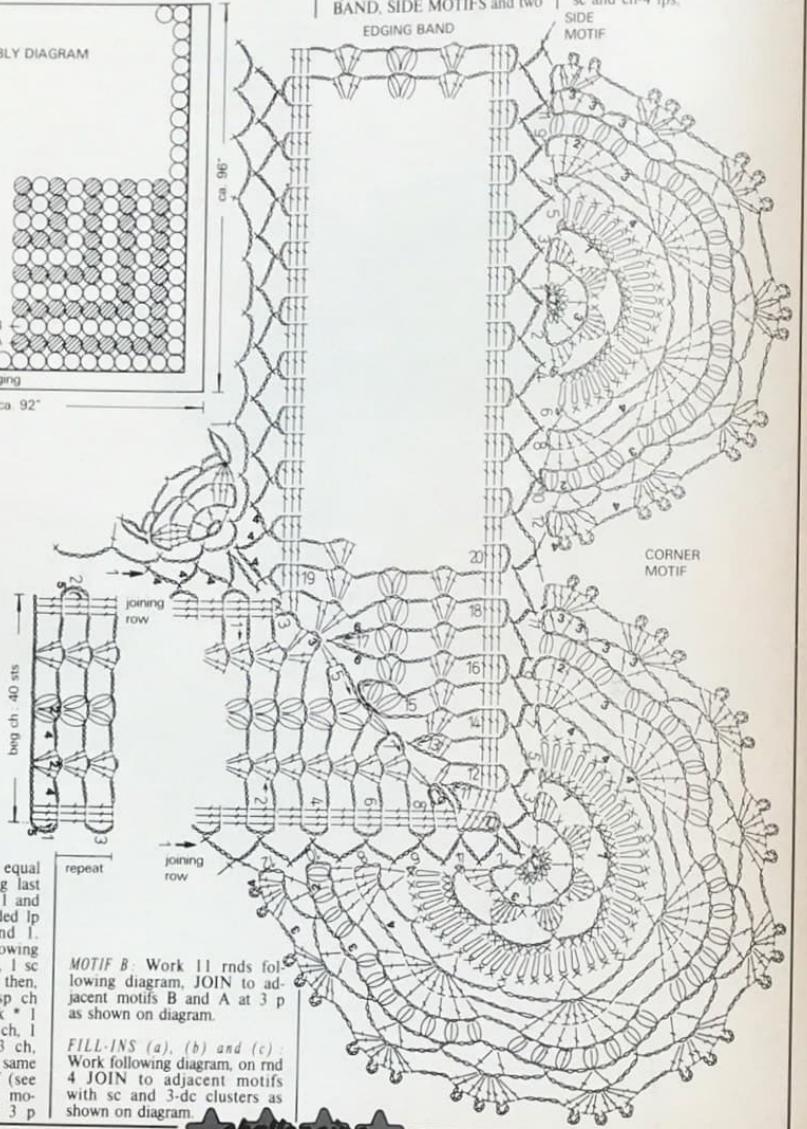
thus : ch 3 (instead of 6), work 1 sc in p of adjacent motif, ch 3 and cont rnd. Join all Motifs A in this way as per Assembly Diagram.

ASSEMBLY DIAGRAM



EDGING After all motifs are joined, work sc. ch-7 lps and dc across 3 sides (one long, one short and one long). Next work separately and as per respective diagrams, **EDGING BAND SIDE MOTIFS** and two CORNER MOTIFS (note tiny arrows showing direction of work). Join motifs to outer edge of Band with sc, ch-4 lps and 2-dc cls, then join inner edge of Band to bedspread with sc and ch-4 lps.

SIDE



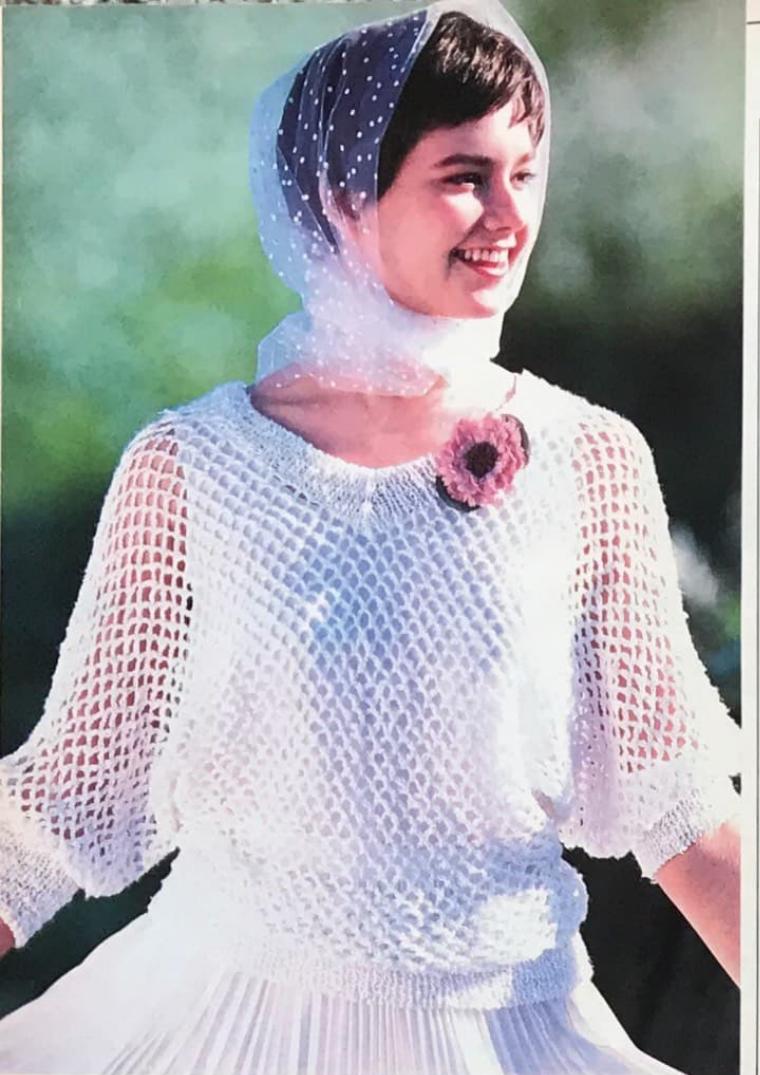
all extended lps are of equal height. RND 6: Keeping last lp of rnd 5 on hook, ch 1 and work 1 sc in each extended lp around; close same as on rnd 1. RNDs 7-10: Work following diagram. RND 11: Ch 9, 1 sc in 3rd st of ch-9, 3 ch, then, inserting hook in correspond ch lps or sts as shown, work * 1 sc, 3 ch, 1 dc, 1 lp (= 6 ch, 1 sc in top of last dc), 3 ch, rep from * around; close same as on rnd 2. Fasten off (see black wedge). As of 2nd motif. JOIN on rnd 11 at 3 p

MOTIF B: Work 11 rnds following diagram, JOIN to adjacent motifs B and A at 3 p as shown on diagram.

FILL-INS (a), (b) and (c):
Work following diagram, on rnd 4 JOIN to adjacent motifs with sc and 3-dc clusters as shown on diagram.

challenging





30 LUXURY CRUISE

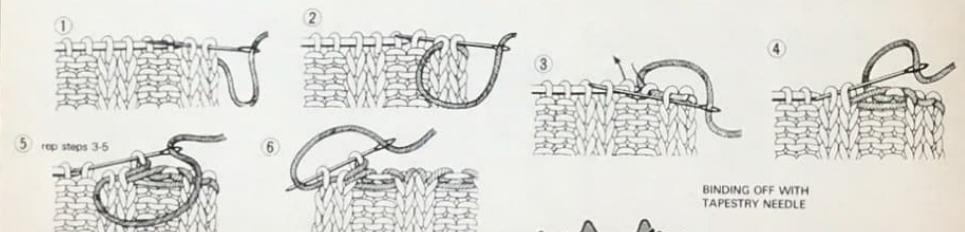
SIZE: Finished top is 20 1/2" long. Length from beg of one sleeve across back to end of 2nd sleeve, about 48 1/2".

MATERIALS: Pearl crochet cotton no. 3, white, about 1,150 yds. Steel crochet hook US size 0 or SIZE FOR GAUGE. Set of double-point long knitting needles, US size 5. Tapestry needle.

NOTE: We prefer knitted edgings because they are light, elastic and make a good finish for a loose, lacy project such as this top. But if you feel more comfortable using a crochet hook, work edgings with sc and a hook 1 size smaller than the one you used for the project.

TO MAKE
BACK and FRONT: Beg at lower edge, ch 97 + 5 to turn. **ROW 1:** Sc in 8th st from hook, then work (5 ch, sk 4 sts, 1 sc in next st) 23 times across, end with 2 ch, sk 1 st, 1 dc in last st; ch 1, turn. **NEXT ROWS:** Work following pat st and respective diagrams. To shape SLEEVES, BACK NECK and FRONT NECK, see Detail diagrams. At end of last Back row, fasten off. On last row of Front, join to Back RS facing as follows: replace 3rd st of ch-5 lps with 1 sl st worked in correspond of Back.

FINISHING: On WS, join side seams with sl sts + ch sts (see how-to). Work Body Edging, Cuffs and V-Neckband in single ribbing (1/1 rib); k1, p1 all around as per diagrams; bind off with tapestry needle (see how-to). For V-Neckband, decs are shown on Detail diagram.

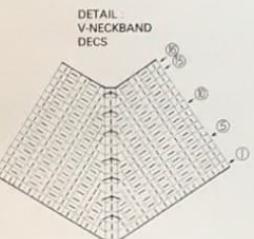
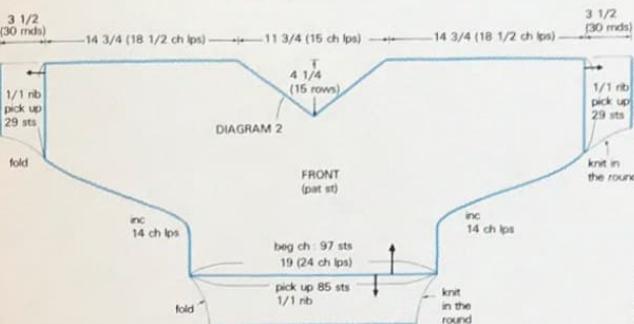
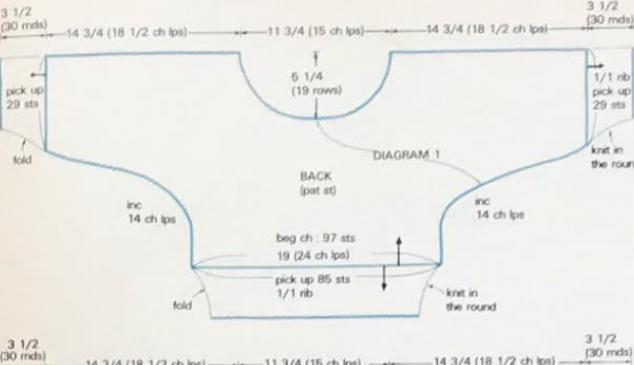


intermediate

FASHION CROCHET

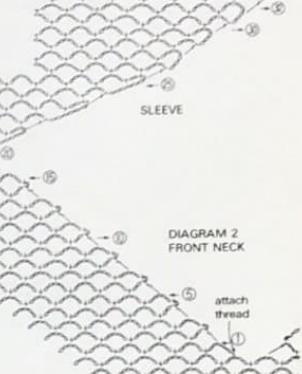
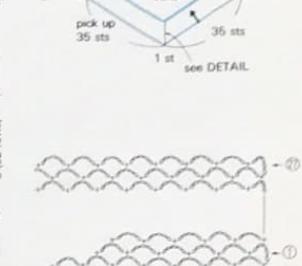
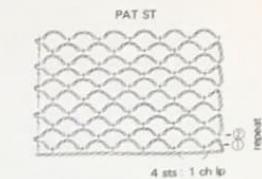
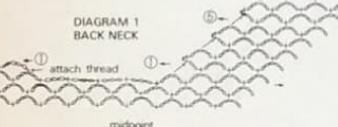
Especially for you

ALL MEASUREMENTS ARE IN INCHES



KEY TO
KNITTING
STITCHES

1 = k 1
— = p 1
X = sl 1, k 2 tog, pass sl st over





WEEKENDER

SIZE : Fits 38" bust. Width at shoulders, 15 1/2". Length of each sleeve, ca. 8". Finished body length, ca. 19 ins.

MATERIALS : Crochet cotton no. 5, eruc, about 1.445 yds. Steel crochet hook US size 2 or SIZE FOR GAUGE plus 1 hook one size bigger. Button 1/2" in diameter, one.

GAUGE : 4" square = 18 meshes (or 37 sts) and 12 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

BACK and FRONT : With smaller hook, for each piece ch 177 + 4 to turn (3 ch = first

dc, 1 ch forms first open mesh or om). ROW 1 : Dc in 7th st from hook, then work * 1 ch, sk 1 st, 1 dc in next st, rep from * across - 88 om in all; ch 4, turn each row. ROWS 2-4 : Same as row 1. ROW 5 : See Pat St diagram. Work 8 om (Back) or 1 om (Front), then *** 1 ch, 4-dc cluster or el (= ** yo, pull up lp in next dc, yo and draw thru 2 lps on hook, rep from ** 3 times more, yo and draw thru all 5 lps on hook), * 1 ch, 1 dc in next dc, rep from * 12 times more, rep from *** across. ROWS 6-31 : Work even in pat st. Alternate cluster placement every 6 rows as shown. After completing row 31, **SHAPE ARMOLES** as per Diagram 1, cont even in pat st for 20 rows (Back). **SHAPE SLIT** : On row 21, divide piece in two, work each side separately as per Diagram 2. For Front, work following Diagram 3, complete each side separately to corresp (see midpoint). At end of each piece, fasten off.

SLEEVES : See beg of Sleeve on Pat st. With smaller hook, ch 125 + 3 to turn. ROW 1 : Dc in 4th st from hook, then follow Diagram 4; ch 4, turn. ROWS 2-6 : Work as per Diagram 4, but on row 3 beg Pat St with 9 om, 4-dc el in next dc, cont as established. At end of row 6, **SHAPE CAP** as shown. Fasten off.

FINISHING : Sew shoulder seams with overhand stitches. Using smaller hook, join side and sleeve seams on WS with ch lps and sl sts (see how-to), then join sleeves in place on WS with sl sts only.

COLLAR (make 2 halves) : With smaller hook, ch 91 for one Half-collar + 4 to turn. ROWS 1-4 : Work even making om as per Diagram 5; ch 4, turn ea row. ROWS 5-7 : Change to bigger hook, but cont even in om. At end of row 7, fasten off. RS facing and using smaller hook, attach thread with sl st in RH lower corner of piece, work 2 rows EDGING across 3 sides as shown. Fasten off.

FINISHING : As per EDGINGS diagram and Details, complete Body, Sleeve and Neck edgings. Sew Half-collars to Neck edging with overhand stitches. Sew button to LH corner of Slit opposite buttonhole.



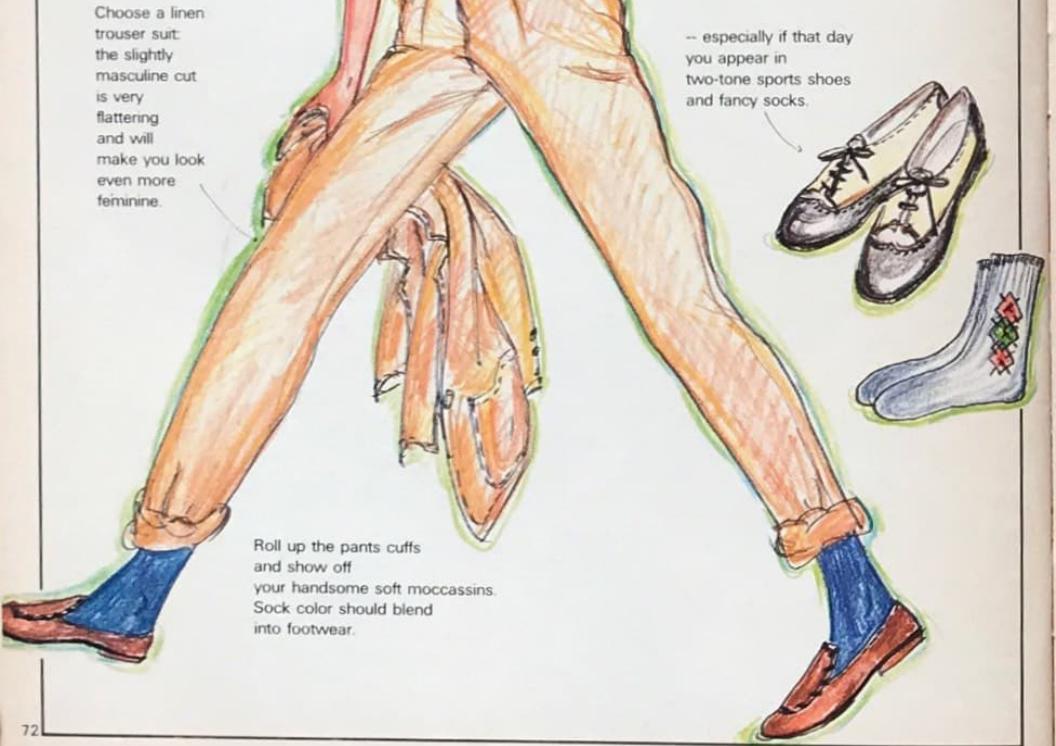
This top adapts well to a coordinated look. Paired with skirt or trousers, it will be right in step wherever you go.



Take a pretty scarf, give it a few twists, and tie it around your hat. Change color of scarf bands to harmonize with your outfit.

This necklace strikes an exotic note.

Choose a linen trouser suit: the slightly masculine cut is very flattering and will make you look even more feminine.



Roll up the pants cuffs and show off your handsome soft moccassins. Sock color should blend into footwear.

Especially for you

31

ALL MEASUREMENTS ARE IN INCHES

4 1/4 (41 sts) 3 1/4 (31 sts) 3 1/4 (31 sts) 4 1/4 (41 sts)

1/4 (1 row)

1 1/2 (4 rows)

1 st

DIAGRAM 2

16 sts

BACK (pat st)

10 1/4 (31 rows)

16 sts

FRONT (pat st)

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 1

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

FRONT

16 sts

FRONT

16 sts

beg ch 177 sts

18 1/2 (177 sts) 88 meshes

DIAGRAM 3

Designed by Maria Loisidou

MATERIALS AND EQUIPMENT

Small wooden sticks (thickness according to your preference) Small nails. Wood glue. Plaster of paris. Water-soluble ready-mix plaster. Gold or silver spray paint. Cookie press. Hammer. Spatula. Bowl. Thin card board for backing. Adhesive picture hanger. Small saw.



TO MAKE FRAME Saw sticks to desired length and arrange them into a rectangle, nailing down each corner. Then hammer nails into front of frame across each stick to form design of your choice. Do not drive the nails in too deep.

DECORATING FRAME Measure 1 cup plaster of paris and 1/2 cup ready-mix plaster into a small bowl. Gradually add wa-

ter, stirring and mixing with a spatula until you obtain a smooth paste. Fill cookie

press with this paste, squirt paste onto frame to outline the design you have in mind.

MOUNTING PICTURE Trim the picture to fit frame measurements. Glue in place on back

of frame, then cover with backing and glue backing in place. Stick hanger to frame

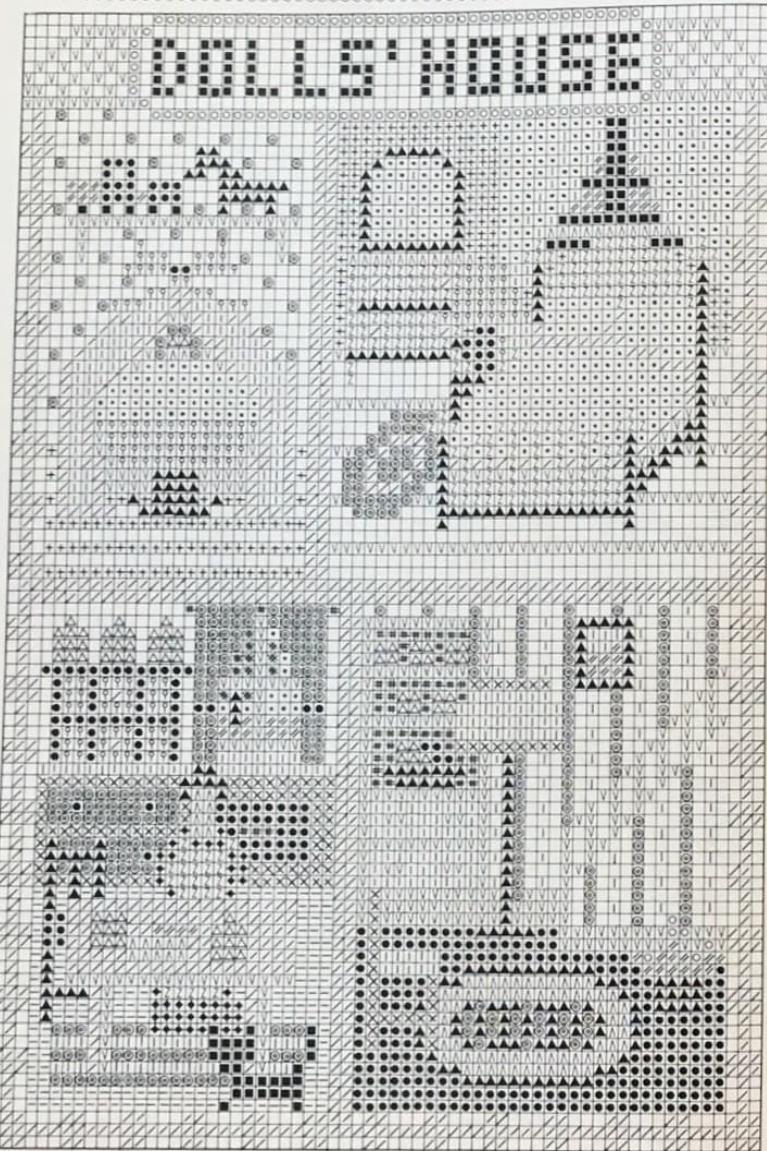
— and you are ready to hang your picture on the wall!





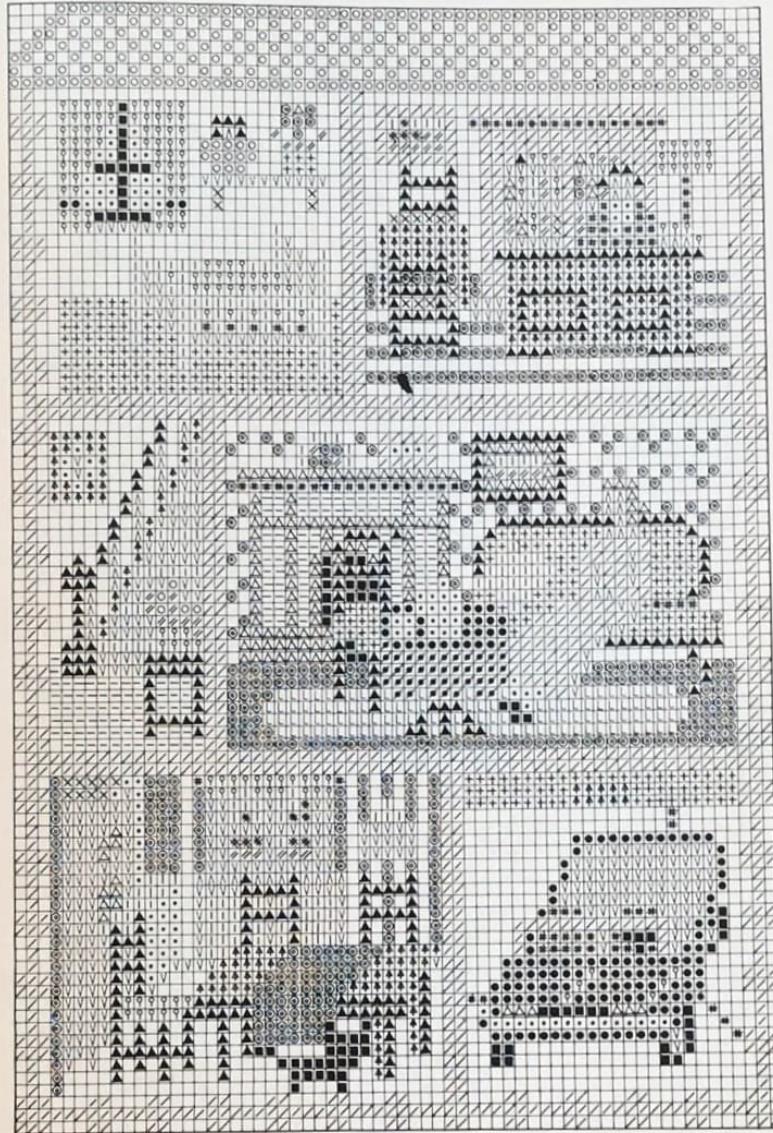
KEY TO COLORS (see Color Chart)

□ = 956	□ = 322	□ = 310	□ = 813	□ = 503
▲ = 434	□ = 209	□ = 3325	□ = 604	△ = 572
□ = 543	□ = 3064	□ = 775	□ = 905	□ = 595
□ = 727	□ = 989	□ = 718	□ = 3354	□ = 645



KEY TO COLORS (see Color Chart)

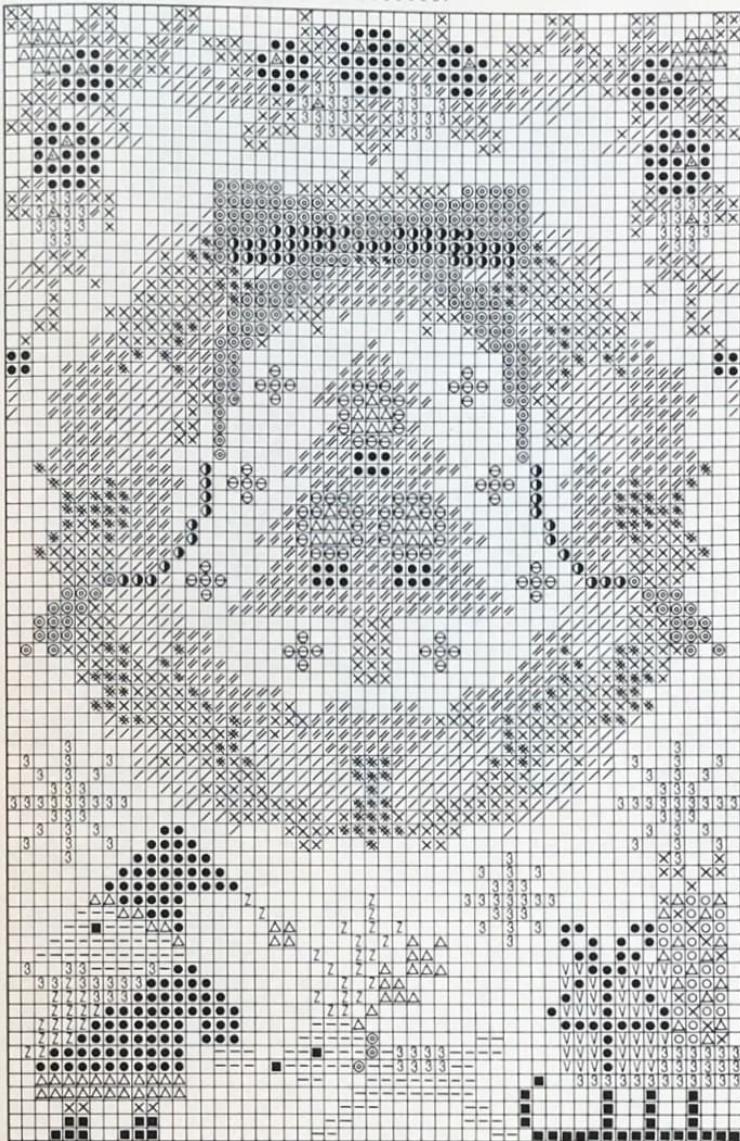
□ = 956	□ = 813	□ = 604	□ = 310	□ = 775
▲ = 434	□ = 322	□ = 905	□ = 996	△ = 543
□ = 3064	□ = 3354	□ = 325	□ = 989	□ = 927
□ = 718	□ = 327	□ = 603	△ = 972	□ = 645
□ = 209				





KEY TO COLORS (see Color Chart)

■ = 349	▢ = 700	▢ = 742	▢ = 3045
▢ = 702	▢ = 807	▢ = 648	▢ = 601
▢ = 471	▢ = 310	▢ = 792	▢ = 600
▢ = 895	▢ = 971	▢ = 864	▢ = WHITE



CHRISTMAS CROSS STITCH

Let your imagination roam free about the home, and you will quickly discover how many rewarding ways there are to use these lovely Christmas cross-stitch motifs.

The JOY OF TRADITION pattern will look fine, embroidered on a mat for displaying presents, or on a tree skirt, repeated several times if you wish. Put it on a tote for carrying goodies and gifts, on a pillow cover or chair cushion. Or simply frame it.

The two DOLLS' HOUSE panels deserve to be hung on the wall above your little girl's bed -- a stimulating visual backdrop for bedtime storytelling.

MATERIALS: White or ecru hardanger fabric (4" square = 36 x 36 cross sts), piece measuring size of your project + 5/8" seam allowance. Lining fabric, same size. Embroidery needle. Embroidery floss as per Color Key (amount of floss required will vary according to number of strands you use and number of times you repeat pattern). Basting and sewing thread. Scissors.

OPTIONAL EQUIPMENT: Sewing machine.

GENERAL DIRECTIONS

PREPARE FABRIC: To position and center pattern, baste a horizontal and a vertical line crossing at midpoint of fabric section to be embroidered. Remove basting later.

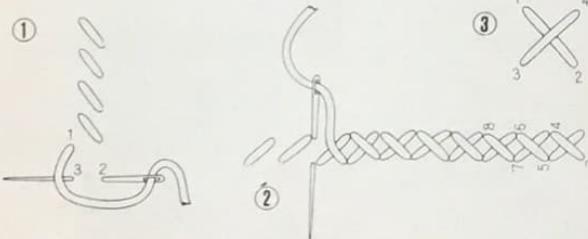
EMBROIDERY: See cross-stitch how-to, Color Key, Color Chart and pattern diagram. Also use photographs as your guide. If you would like to embroider a border to frame each motif, refer to MAGIC CROCHET NO. 53, page 76.

COLOR CHART

4	2	4	6	8	7	6
745	775	2688	948	855	1800	2321
744	1325	2688	754	854	1808	304
743	324	2687	353	813	1755	1458
742	322	2685	352	812	1748	810
741	312	1947	353	811	1797	2815
740	31	308	358	810	1794	814
2211	230	1945	348	809	1782	1802
2210	2823	1944	817	842	1727	704
2209	525	1608	828	841	1728	2703
2208	142	1606	827	843	1725	2702
2207	301	963	813	828	2783	2700
2206	402	962	826	825	2782	1459
2205	303	961	824	804	1780	1554
2204	963	1932	824	803	1786	1553
2203	962	321	245	602	718	552
2202	961	1930	287	601	717	550
2201	960	3354	2444	600	915	1310
	712	3350	1608			

3	10	11	12	13	14
758	728	781	977	225	3042
356	2437	760	976	224	3041
355	2436	347	472	223	227
2348	436	993	471	221	3024
2347	435	992	470	778	3023
2346	434	1991	469	318	3022
895	1801	922	937	543	3021
973	1888	921	935	851	3032
972	1838	926	782	1958	3031
971	3371	519	415	487	612
970	2747	518	318	632	611
613	1518	1987	2414	3064	810
794	1518	1986	317	748	648
793	517	422	413	3078	647
792	1957	1581	535	3047	646
791	1956	1580	996	1048	645
790	1943	1580	995	3045	644

CROSS STITCH HOW-TO



(1) Working from left to right, bring needle up at 1, down at 2 for diagonal stitch, up at 3.

(2) Complete first row in this way, then, working from right to left, make diagonal stitches over stitches below (3 to 4, 5 to 6, 7 to 8, and so on).

(3) Completed cross stitch.

COMING IN THE NEXT ISSUE

IT'S IN THE STARS



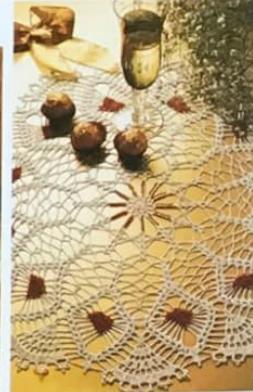
Astrology fans will be delighted with this splendid tablecloth, displaying all twelve signs of the zodiac. You can also crochet each sign motif separately to create pillowtops for gift-giving.

ARTISTRY AND NEW LACE



All this beautiful crocheted lace will be spilling out of your work basket after you have invested in some very modest supplies - a small amount of crocheted cotton (preferably top quality) and a hook - and then called upon your faithful team of ten clever fingers to do their bit. With the helpful assistance of your MAGIC CROCHET, of course.

ROUND MATS GALORE



We have created a veritable festival of round doilies for our next issue of MAGIC CROCHET - don't miss it! Round mats are often quick to make and are always a welcome gift. Change focal centerpieces on your table or sideboard frequently, select design and color to reflect each season or your own mood.

EASY AS PIE



Thanks to our step-by-step strip showing how to cut out and paint wood, you, too, can produce this lovely rooster. Hang it on the wall to decorate your entry hall or kitchen.





(Instructions on page 6)